

ENIGMAS

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Japanese film crew probe
Bonnybridge UFO mystery



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buzzing
around!*

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CONTENTS:

- **POLTERGEIST PANDEMONIUM.**
- **MAN APES OF EASTERN AUSTRALIA.**
- **THE WILLIAM MOORE INTERVIEW.**
- **THE ALVINA SCOTT ABDUCTION CASE.**
- **A MYSTERIOUS PORTRAIT OF NESSIE.**
- **JAPANESE FILM CREW PROBE BONNYBRIDGE UFO MYSTERY.**
- **THE SHEFFIELD UFO CONGRESS, A FULL REPORT.**
- **DO UFOLOGISTS WEAR ANORAKS?**
- **FULL DETAILS OF THESE AND MUCH MORE INSIDE.**

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Front Cover Photograph. Editor (left) with Japanese T.V. crew at Bonnybridge. May 1993. (Photo The Scotsman)

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The purpose of STRANGE PHENOMENA INVESTIGATIONS as an organisation, is defined clearly by its title, to Investigate strange phenomena in its many categories. Such categories include reported hauntings ie, apparitions, poltergeist events, UFO sightings, and various forms of psychic events. SPI was formed in 1979. Involvement in SPI is more than academic beyond the appeal of the subject as a study. We are drawn to it because we share the mutual opinion that the subject demands Investigation and a definite awareness on as wide a scale as possible, and which will help to establish a firmer foundation that, "There are such things "

The aims of SPI, are to collect, research, and publish, accounts relating to most aspects of strange phenomena, and to inform the general public that there is indeed a case to be answered. SPI do not hold or express any strict viewpoint as to the nature of the events of which we research, we keep an open mind, and hope that by continued research we may come up with some answers to account for what at present eludes us.

EDITORIAL.



MESSENGERS OF DESTINY

O.K. Forget Fire In The Sky, forget Communion, forget Intruders, what you simply must see, and I mean "must", is the video documentary "Messengers Of Destiny", it's the most amazing video you'll ever see on UFOs. It's all about a wave of UFO sightings above the city of Mexico back in 1991 and 1992, which started during a total eclipse of the sun when everybody was looking skywards. For observers noticed below the eclipse, a silvery disc shaped object of which seventeen different people, unknown to each other, and from different parts of Mexico City, captured on video film. Subsequent requests from a UFO researcher on TV, uncovered that many other individuals had also captured on video tape, not only this object, but many others as well. Other sightings of UFOs were above the towns of Puebla and Atlitxco.

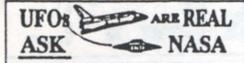
This amazing video also features SPI's friends from Japan, the Nippon TV crew who were in Bonnybridge recently, (see report this issue). They arrived in Mexico to interview Mayor Donez, (Mayor of Atlitxco). This was the first "open" acceptance by a high standing official to these UFO sightings which was very pleasing to those UFO researchers involved. Corporation was also given by Mexican Government officials to Junichi Yai head of the Japanese TV crew who himself is a life long believer in UFOs and who has travelled extensively in his pursuits of the UFO enigma.

In one part of the film, we see the Japanese TV crew, along with other Mexican UFO researchers and friends, capture on film, another amazing UFO. The excitement of those watching and filming this UFO was plain to see. So why Mexico ? Why this apparent 'deliberate' "attention seeking" by these UFOs ? Well, in 755 A.D. Mayan priests prophesied that the total solar eclipse of July 11th 1991, would herald two life altering events for mankind, "Cosmic Awareness", and "Earth Changes", could this be the start of these changes now ?

These UFO sightings were also supported by flight control from both Mexico City and Toluca International Airports, for strange unidentified blips were being logged by professional radar operators of which they were unable to explain away. Fire In The Sky may be the new UFO movie right now, but for sheer bewilderment, this UFO documentary, (which I believe is the first of may !) beats it hands down. To say that I recommend this video is an understatement, "I beg you to see it"

Messengers Of Destiny can be obtained by sending a cheque amounting to £21.15 payable to, Enigma Design & Publishing, 15 Rydal Street, Burnley, Lancashire, England, U.K. BD10 IHS.

PROPHECY UFO EARTH CHANGES



"FLYING SAUCERS IN EAST GERMANY".

(Editor's note. I was recently given this following account which relates to an alleged "landed" flying saucer. The account is from 1952 but nonetheless proves interesting reading. See what you make of this.)

Berlin, July. Furnished with the sworn testimony of an eyewitness, Oscar Linke, a 48 year old German and former mayor of Gleimershausen West Berlin Intelligence officers have begun investigating a most unusual flying saucer story. According to this story, an object resembling a huge frying pan and having a diameter of about 15 meters landed in a forest clearing in the Soviet Zone of Germany. Linke recently escaped from the Soviet Zone along with his wife and six children. Linke and his eleven year old daughter, Gabriella, made the following sworn statement last week before a judge.

..."While I was returning to my home with Gabriella, a tyre of my motorcycle blew out near the town of Hasselbach. While we were walking along towards Hasselbach, Gabriella pointed out something which lay at a distance of about 140 meters away from us. Since it was twilight, I thought she had pointed to a young deer. I left my motorcycle near a tree and walked towards the spot which Gabriella had pointed out. When however I reached a spot about 55 meters from the object, I realised that my first impression had been wrong. What I had seen were two men who were now about 40 meters away from me. They seemed to be dressed in some shiny metallic clothing. They were stooped over and were looking at something lying on the ground.

I approached until I was only about 10 meters from them. I looked over a small fence and then I noticed a large object whose diameter I estimated to be between 13 and 15 meters. It looked like a huge frying pan. There were two rows of holes on its periphery, about 30 centimeters in circumference. The space between the two rows were about 0.45 meters. On the top of this metal object was a blank conical tower about 3 meters high. At that moment my daughter who had remained a short distance behind me, called me. The two men must have heard my daughter's voice because they immediately jumped on the conical tower and disappeared inside.

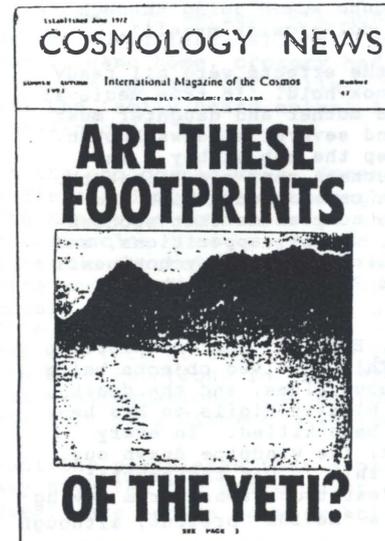
I had previously noted that one of the men had a lamp on the front part of his body which lit up at regular intervals. Now, the side of the object on which the holes had been opened, began to glitter. Its colour seemed green, but later turned to red. At the same time I began to hear a slight hum. While the brightness and hum increased the conical tower began to slide down into the centre of the object. The whole object then began to rise slowly from the ground and rotate like a top. It seemed to me as if it were supported by the cylindrical

part which had gone down from the top of the object through the centre, and had now appeared from its bottom on the ground. The object surrounded by a ring of flames, was now a certain number of feet above the ground. I then noted that the whole object had risen slowly from the ground. The cylinder on which it was supported, had now disappeared within its centre and had reappeared on the top of the object. The rate of climb had now become greater. At the same time my daughter and I heard a "whistling sound" similar to that heard when a bomb falls. The object rose to a horizontal position, turned toward a neighbouring town, and then gained altitude, it disappeared over the heights and forests in the direction of Stockheim....."

Many other persons who live in the same area as Linke, later related that they saw an object which they thought to be a comet. A shepherd stated that he thought that he was looking at a comet moving away at a low altitude from the height on which Linke stood. After submitting his testimony to the Judge, Linke made the following statement.

...." I would have thought that both my daughter and I were dreaming if it were not for the following element involved. When the object had disappeared, I went to the place where it had been. I found a circular opening in the ground and it was quite evident that it was freshly dug. It was exactly the same shape as the conical tower. I was then convinced that I was NOT dreaming. I had never heard of the term "flying saucer" before I had escaped from the Soviet Zone into West Berlin. When I saw this object, I immediately thought that it was a new Soviet military machine. I confess that I was seized with fright because the Soviets do not want anyone to know about their work. Many persons have been restricted to their movements for many years in East Germany because they know too much..."

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SOME UFO/FORTEAN MAGAZINES.

COSMOLOGY NEWS. Features stories on UFOs, ghosts, and, as its front cover depicts, footprints of the yeti? An enlightening read. Details from Editor Edward Harris, 16 Newton Green, Gt, Dunmow, Essex, CM6 1DU, England, UK.

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Are you an Editor of a UFO/Forcean magazine? Would you like it reviewed here in ENIGMAS? If so, send a copy to the Editorial address, we'll do the rest.

Poltergeist Pandemonium

By Peter Hough

(Part Two)

Scientists Hans J. Eysenck and Carl Sargent had this to say, "So what can we learn from the poltergeist? It would be surprising if we got a neat, reliable, coherent story. The one thing we learn is that there is a core of cases in which the evidence for P.K. is very strong". Certainly some cases illustrating selected components of the phenomenon could be interpreted as 'spontaneous psychokinesis'. In June 1986 in Speke on Merseyside, mother and daughter Shirley and Elizabeth Kane received a shock in their council home when the curtains began falling off their rails. Things hotted up over the six week period with furniture, china, tins, an umbrella, and even a television set being smashed against the walls.

Some of the neighbours became involved and were aghast at what they saw. Doug Holden claims a hammer came close to striking his head. Eventually, priest Father Paul Montgomery became involved. According to Mr Holden, the priest came to bless the house and say prayers. When he entered Elizabeth's room, there was a loud crash. He came running downstairs handed over the holy water and said, "I'm off, it's beyond me". When interviewed, Father Montgomery stated, "I just don't know what has caused these strange events. The girl is about fourteen, and I've heard that strange things like this can happen to young women going through puberty, but I wouldn't like to use the word 'poltergeist' myself".

By the time the story came out in late July, the effects were all ready diminishing. Then an even uglier dimension took hold. In true medieval fashion, some of the Kane's neighbours decided mother and daughter must be evil. Consequently the house was stoned and several windows broken. The family were given police protection to keep the mob at bay. The focus here, as Father Montgomery said, was fourteen year old Elizabeth. This illustrates nicely the type of poltergeist case around which the PK scenario has been built. But is it tenable to presume that spontaneous PK can also be responsible for footsteps, voices, apparitions, and the murder of animals? Have any of the practitioners of psychokinesis ever caused footsteps and apparitions to occur? Surely the whole theory becomes questionable.

Binbrook Farm near Market Rasen, Lincolnshire, England, suffered various phenomena for two months during early 1905. This involved objects being moved and thrown about the farmhouse, spontaneous fires, and the death of 225 chickens. Even though the farmer kept nightly vigils on his hen house, every morning another four or five had been killed. In every case the skin had been pulled away at the neck, the windpipe drawn out and snapped. Does spontaneous PK explain all this? Can the practitioners of controlled PK conjure up other manifestations apart from moving objects around? Maybe there does need to be a "medium" present, although

he or she is not immediately obvious. For instance, in the Cape Cod poltergeist case, could the publisher have harboured some suppressed emotional trauma which was not apparent from the report? This raw energy may be the sustenance which something else feeds off. If poltergeist phenomena was attributable to spontaneous PK, then surely someone would suffer serious injury, or even death. I know of no case where this has occurred. The phenomenon must therefore be under some sort of control where the "ruling" states that although people may be frightened, they must not be injured. As if to further detract from the SPK hypothesis, a very bizarre case from Connecticut recently came to light.

According to Investigator Paul Eno, this poltergeist broke all the rules. It was centered around no particular individual and had the mobility to move around the neighbourhood at will! The action centered around a new housing estate built on land belonging to an old hill top farm. During a week in July 1975, John and Susan Sanford and their two sons aged ten and twelve, were to be the first of the new residents to fall victim. Opposite the Sanfords lived a Mrs Hobbes and her 14 year old son, in an old brown house. Susan felt sorry for the middle aged woman as the neighbourhood children taunted her son that his mother was a witch. In an act of kindness, Susan invited her across for coffee. During a stilted conversation, she asked Mrs Hobbes why some workmen had stopped demolishing a shed.

According to Mrs Hobbes, the workmen abandoned the job when one of them had felt cold invisible hands around his neck. The following day, Susan was invited to the brown house for tea. While seated in the gloomy lounge, she was astounded to see an ashtray rise from the coffee table and float across the room. Her hostess flippantly remarked, "Oh that's only the ghost", Susan left. Not wishing to seem discourteous, Susan asked Mrs Hobbes over to her place again. This was her last visit, she told Paul Eno because Mrs Hobbes "brought the thing with her"! As soon as the woman left, all hell broke loose. By the time the rest of the family came home, crockery had been smashed, furniture moved around, and pictures knocked off walls. This continued all the following week, and all the family heard animal like growls and saw terrifying red eyes at the windows.

At the end of the week, Susan saw a huge anonymous black form move across a field and disappear through the wall of the semi demolished cottage. The Sanfords then learned that the occupants of four other houses were experiencing loud knocks and moving objects too. Paul Eno encountered a strong electric field which made his hair stand on end, while taking site photographs. As he drove away, both car doors burst open simultaneously sending the contents of the vehicle onto the road. When the camera film was developed, one had unusual shapes on it, and another showed a bearded face at the cottage window. Investigators discovered the cottage had been notorious in the 1920s for prostitution and bootlegging. After the manifestations, the Sanfords suffered financial hardship and there was talk of a divorce. In the end, they left the estate.

Paul Eno postulates that suppressed emotional energy from around the area may have fed the poltergeist entity, which otherwise was dormant or subdued. Are modern parapsychologists wrong, and was Gerald of Wales right?

MAN - APES OF EASTERN AUSTRALIA

Part I

by Rex Gilroy



Height comparison between the giant man-like ape, Gigantopithecus, and the smaller Yowie/Yeti/Bigfoot.

(Editor's note. I now feature from our Australian correspondent Rex Gilroy, his writings on his research into sightings of strange "man-apes" which roam parts of Eastern Australia.)

If it should surprise you that sober Australians are seeing creatures that you have always believed to be confined to the vast snowy recesses and peaks of the Himalayas, then hold on to your armchair, because by the time you have finished reading my writings on this subject in ENIGMAS, you could be convinced as I am that similar man like monsters exist right here in Australia. You will learn that the so called "Abominable Snowman" has been seen over a wide area of Eastern Australia, from the earliest times of European settlement to the present day. As I have said, "Abominable Snowmen" are by no means confined to the Himalayas. Reported sightings of similar man-beasts have been recorded from both mainland and south-east Asia, and also over a wide area of North America.

The creatures are known under a variety of different names. Throughout the Himalayas they are known to the Sherpa people as "Yeti" (dweller among the rocks). In China, the Chi-Chi, or Chang Mi (Wild Man), in the Soviet Union the Almastis or Chuchuna (hairy man of the woods), the notorious "Bigfoot". Other hairy man-apes are said to inhabit the jungles of south-east Asia, and New Guinea. Further south still in Australia, the ancient aborigines preserved traditions of the Yowie (also known as Doolagahl in south eastern Australia), or "great hairy man". The Yowies, like their overseas cousins, were described as often enormous hairy man-like ape like creatures of tremendous weight and strength.

Their physical description as given by the aborigines to early European settlers last century, which also matches those of modern day eye-witnesses, is I believe, significant in the eventual scientific classification of these creatures. They were, said the aborigines, terrifying to look upon, fearsome and hairy, up to over 2.6m in height, with strong muscular bodies, and powerful arms and large hands, longer than a human's. They walked upright upon two legs with a stooped gait, their heads were sunk into their shoulders, giving them the stooped appearance. They had a pointed sagittal crest, (skull dome) and a receding forehead, with thick protruding eyebrow ridges and large deeply set eyes. Males were often hairier than females, who had long pendulous breasts. Also, the feet of the Yowies were much larger than those of a normal sized human, possessing an opposable big toe.

These mysterious hominids roamed the remoter forest covered mountain regions, either in small family groups, or hunting in ones and twos, their female and young secreted back in their lairs. The aborigines both feared and respected the Yowies, venerating them as sacred creatures from the

ENIGMAS AUG-SEP 1993.

"dream time". In fact, aboriginal folklore is full of traditions of giant man-like beings, creatures sometimes over 3m in height. While some were giant humans who made large stone tools, and sometimes fire, others were more ape-like. From Western Australia and the Northern Territory, I have obtained traditions of a gigantic gorilla like monster that once terrorised aboriginal tribes of the interior. From the vast amount of evidence I have gathered, it is obvious to me that the Yowie/Doolagahl, like their Central Australian gorilla monster relatives, were no mere aboriginal "bunyip", but a flesh and blood creature. What then is the Yowie?

A hypothetical reconstruction of a possible Yowie/Yeti/Bigfoot skull, based upon the descriptions of the head is revealing. The pointed sagittal crest is a primate, rather than modern human feature, while the receding forehead and thick protruding eyebrow ridges, is a feature of primitive "ape-man" skulls of Java Man and Australopithecus, who inhabited Asia half a million years to two million years ago, during the last ice-age. In both China and Java since the 1930s, anthropologists have excavated massive fossil jaws and teeth of a giant upright walking man like ape called Gigantopithecus, (South China Giant) believed to have stood at least 4m in height. Also giant size fossil footprints found in Asia are thought by some, to be the possible tracks of Gigantopithecus. Similar giant fossil tracks have been found in Australia. These closely resemble the "freshly made tracks" of Yowie/Yeti/Bigfoot creatures in modern times. Gigantopithecus is at present regarded by many relict hominid researchers such as myself, as the ancestor of the later, smaller, Yowie/Yeti/Bigfoot.

While most 'respectable' scientists dismiss the surviving "relict hominids" theory out of hand, there are a number of others worldwide who think otherwise. Of these, eminent American anthropologist, Dr Grover T. Krantz of Washington State University, is best known. From exhaustive studies and comparisons of what he considers to be authentic "Bigfoot" footprint plaster casts, Krantz has concluded that the creatures may indeed be living representatives of Gigantopithecus.

Despite widespread scientific opinion that Gigantopithecus would have walked on its knuckles, like a gorilla, rather than on its feet, Dr Krantz makes a convincing argument based on the spread of its lower jaw, that Gigantopithecus was actually an erect biped. Using the massive fossil jaws of these monster man-apes as a guide, he says, "If you change a gorilla to a vertical posture like a human, and make the neck come straight down, one thing you have to do is spread the back of its lower jaw to make room for the neck". And as can be shown, (previous page), the lower jaw of Gigantopithecus spreads much more widely than the jaw of a gorilla. "Gigantopithecus was so much like the Sasquatch, that I would assume Gigantopithecus is alive today".

During the last great ice-age, sea levels were much lower than they are today, and land bridges joined Australia and the Americas to the Asian Mainland. It was over these "bridges" that the ancestors of the Yowie and Bigfoot would have migrated. Our early European settlers took the

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Would You Believe?

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existence of the Yowie/Doolagahl for granted, regarding them as some secretive race that inhabited the still largely unexplored Eastern mountain ranges. In fact, sightings of "hairy men" by Europeans date back to the first years of settlement. I find these 'historic' Yowie reports fascinating, for they lend the mystery some degree of credibility. It is a belief in this credibility that has encouraged me, for over the past 36 years, to undertake countless field expeditions, often into some of the most inhospitable mountain country in search of evidence of these creatures existence. It is now 20 years since I established the "Australian Unknown Animals Research Centre", (PO Box 473, Kootingal, NSW 2352 for the purpose of gathering all manners of evidence on relict hominids, and a variety of other 'unknown' land and sea dwelling creatures of the Australian/Pacific region.

Here sightings, reports, footprint plaster casts, any photographic material and other evidence, is scientifically assessed and shared with other researchers in Australia and overseas. As an open minded field naturalist and historical researcher/archaeologist, I have always been fascinated by the 'known' as well as the 'unknown' in nature. I realise that lack of evidence does not necessarily imply, 'lack of existence' for any rarely seen or 'unknown' animal species. I am often asked, why do I persist in my research year after year without finding any actual physical proof? For me the answer is threefold. Firstly, I seek to vindicate ancient aboriginal traditions of the Yowie, secondly, to obtain the necessary physical evidence, such as skeleton remains to put before scientists to have them accorded the same protective legislation given to any other rare native fauna, and thirdly, even if my searches fail to find this evidence at least I am privileged to see magnificent wilderness areas largely unknown to most city bound Australians!

As I have said, historic sightings of the "great hairy man" lend credibility to relict hominid research. Why? Because they were taken seriously by the press of those times, generations before the ignorant tongue in cheek reporting regrettably practiced by today's "gentlemen of the press". They are vague stories of "hairy men" seen in the Hornsby district north of Sydney about 1822, followed shortly after by sightings on the Blue Mountains west of Sydney, and in the central western NSW mountain ranges. Sightings in the southern alpine region of Victoria NSW date from around the 1850s, and in the northern NSW mountain ranges, such as on the Carrai Range west of Kempsey from the 1840s. My files bulge with stories such as the following.

In 1889, a cattleman, Mr Ben Delgate, with several other bushmen, were mustering stock in the Jindabyne district of the Snowy Mountains one late afternoon in May. As they moved the mob of cattle through timber on the banks of the Snowy River, their cattle dogs began acting strangely sniffing the air, then whimpering and barking at something somewhere off in the dense forest. Then Ben and his mates were startled to see, emerging from the trees, a tall hairy man like creature, 3m tall, brandishing a large tree limb which it began waving threateningly at the men, emitting loud snarls as it did so.

The cattle began running in all directions scattering in fright. One of the men raised his rifle at the man-beast and fired, hitting him in the shoulder. Screaming, the monster fled off into the timber, eluding the

men whose horses could not be made to pursue the creature. It could be heard screaming in the distance, crashing its way up through mountainside scrub. During 1895, two Government geologists established a camp near Tumut while on a survey of minerals in the Snowy Mountains. Late one night prior to sleeping, the men saw something like a dingo moving around the outskirts of the camp illuminated by the glow from the campfire. One of the men fired a shotgun at the "thing", at which it adopted an upright stance upon two legs and scrambled into the bush. It was still emitting blood curdling screams as it faded into the distance. The men stayed up all night piling logs on the fire with guns at the ready, in fear of the creatures return. The next morning they found traces of blood and tracks near the camp.

This incident has parallels with another which took place a few years before World War I, in the mountains behind Buggan Buggan. An aboriginal couple, were driving a wagonet through rugged bushland when they were suddenly attacked, by what they described as a strong man-like hairy beast. Both escaped, bleeding with a profusion of wounds.

(c) Rex Gilroy. (Part Two of this article, next issue).

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The William Moore Interview. (PART TWO).

(Editor's Note. I now continue with part 2 of the interview I conducted with American UFOlogist William Moore, taken at the Sheffield UFO Congress last year).

ABRIEVIATIONS : (MR) Malcolm Robinson. (WM) William Moore.

(WM) The Cutler Twining memo was found quite by accident while we were searching through 150 boxes of material that had been cleared for release to the public. We didn't know what we would find, as it turned out there was some UFO related stuff in there! some was of consequence and some of less consequence. The Cutler Twining memo was found, and it didn't appear to belong there. (MR) You must have found that strange and out of context seeing a document such as that? (WM) Out of context and yet perhaps in context. The document is actually a carbon copy of the original. The original probably went to General Twining, the carbon may have ended up in the intelligence files for some reason or other. Certainly it was reviewed by de-classification people, because it has a slash mark on it in red pencil which is on some of the other documents in the same file by the same reviewer, its his mark, and he has confirmed that it is his mark. Those who allege that we "planted it in there" in order to find it there, just don't have their facts in line at all.

(MR) It was said at one point that ex President Jimmy Carter was going to make public any UFO documentation and that didn't come to pass. Is that true? (WM) Partly. What he said in his campaign in 1976. He was asked the question by a reporter and he said that he was interested in the subject, and had a sighting of his own, and that if he became President he would make an effort to review what the Government had on UFOs, and that he would be willing to release that information to the public if it did not compromise National Security. The first part of his statement is always quoted, and the last part is always ignored. You have to quote it in context. Obviously he made an effort to review it, it WAS National Security, and that was that!

(MR) Moving back to Roswell Bill, it obviously must be harder to obtain more information as the case was so long ago, and regards to witness testimony, there must be very few living witnesses as the years go on, and it must be harder to obtain any more relevant facts! (WM) That's true, that's why all the easy work has been done. Thank goodness we got started on the case when we did in 1977-78, had we not done so, and had someone today tried to pick up and start the Roswell Investigation from scratch, it would not have been possible, because many of the key people are gone, and so you would not have the credibility that we have at present. Now what has to be accomplished, is an effort to find supporting documentation in the files and that means badgering the Government, badgering the archives until they are willing to assign document reviewers to the files where they may be records, and even then you don't have a guarantee that if they found anything, they would let on that they had, they wouldn't release them, and would continue to classify.



M. ROBINSON & WILLIAM MOORE.

Much of the stuff within the archives is 50 years old and still not available to the public. (MR) In closing Bill, do you think that we will be any further forward in solving the UFO mystery in say the next 25 years, and if so, how do you think this will come about? (WM) I don't know if we will be any further forward in the next 25 years, but I don't think that we will be any further behind! Certainly we are making some progress. I'm not prepared to predict for another 25 years, what, if anything is going to happen. I'm going to continue my work as long as I can. The biggest road block to progress, in my opinion, is the incompetence of about 80% of the UFO community who haven't the foggiest notion on how to conduct proper investigations, to use logic, or anything else in what they are doing. They are blabbermouths out to sensationalise the phenomenon, to make themselves look important. Some of the biggest names in the field fall into that categorie, and I don't hesitate to say so.

We need to find some way of putting some professionalism into this subject, we need to find some way of funding a professional team, an International team of researchers, journalists, writers, who can conduct competent investigations on a limited number of important events, both historical and current events, publish them in a credible way, impartial and objectively, but I don't think that this is going to happen, because the minute the minute anyone tries to do it, then you'll have a clash of the wills, and there's a mud fight and people get disgusted with it.

I'll continue with a fair witness project. We accept a limited number of incidents both historical and present, we attempt to conduct an impartial investigation and publish the results and the reader can conclude what they are! That's the fair witness project. We are extremely limited in funds and personnel, and we had to shut down for six months because of financial problems and problems with my own family, and we are just getting back to being active as we were a year ago. (MR) Well Bill, thank you very much for talking with me on these subjects, and may I wish you continuing success in your UFOlogical endeavours. (WM) Your welcome.

Physically Meeting "Dead" People Completely Changed My Life by Michael Roll

By far the best thing that ever happened to me was being born the son of a rationalist mother who had made a careful study of the work of Arthur Findlay and Sir William Crookes. This enabled me to bypass the psychic jungle, a sort of minefield that seems to have been laid to trap those who make an effort to find out whether we survive death or not. It has never crossed my mind that the subject was anything other than a branch of physics, chemistry and mathematics, something that is natural and normal, and nothing whatsoever to do with religion or having to believe in any supernatural mumbo jumbo.

At a very early age I quickly realised that it would be a complete waste of time to try and persuade my rationalist pals that it is a scientific fact that we all survive the death of our physical bodies. I reasoned that if great scientists like Sir William Crookes OM, FRS, and Sir Oliver Lodge FRS, had tried and failed, what chance would I have? The main reasons why these pioneers of television and radio had failed to make any significant impact on the scientific community was because they lacked the mathematical back up to confirm what was being observed at their experiments. This is where people who once lived on Earth came back to prove that they were still alive, even though their physical bodies had been buried or cremated.

It was a report in the Sunday Times on 13th December 1981 that made me realise that the physicists had come across Sir Oliver Lodge's "missing department of knowledge". This following headline in the science section started me off on my campaign to make sure the physicists and rationalists case for survival after death was allowed equal exposure to the materialists case that death is the end, and the other idea that only Christians survive after some future judgement day.

"Meanwhile physicists may be wrong about nine tenths of the universe".



Sir Oliver Lodge was regarded as being cranky because he believed in psychic phenomena. (Mansell Collection)

A subatomic particle called the neutrino was causing a revolution in scientific thinking. The physicist Arthur Koestler said that it behaved like a ghost, it could pass effortlessly through any physical matter. When this is added to the exciting discoveries of Ronald Pearson, all the missing pieces start to fit into place. The brilliant Nobel Prize winner for physics Dr Richard Feynman, said if your theories and mathematics do not match the experiments then they are wrong. Ronald Pearson's extensions to Newton's laws, match Sir William Crookes's experiments, proving that the mind and brain are separate; that we have two bodies one we see, and one we don't. Orthodox scientists who are locked into Einstein's "flawed theory of Relativity", are just as incorrect as the parapsychologists who say the mind dies with the brain.

We must now repeat We must now repeat Sir William Crookes's experiments using sophisticated modern equipment, video cameras infra-red cameras, etc. The materialisation medium Rita Goold, has now progressed to producing the phenomena in white light. A few years ago I was privileged to be invited to witness Rita's incredible experiments that proved beyond any doubt that we all survive the tragedy known as death.

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Alan Crossley was physically reunited with his "dead" wife, and I was reunited with my "dead" father who passed on in 1967. This is what was missing from Sir William Crookes's experiments. Getting relatives to confirm that their "dead" loved ones are still very much alive is game set, match and championship now that we have the mathematics that show exactly where the so called next world is. The life force that drives our physical bodies carries on operating in another wavelength that is normally out of range of our physical senses.

This is what makes magicians like James Randi so angry. No magician in the world can produce and duplicate the phenomena that Rita Goold is capable of. Convincing scientific work has already been carried out with this medium. Helen Duncan's daughter Gena, confirms that it was definitely her mother that materialised. A complete account of this meeting of mother and daughter, is given in issue three of "ANOMALY", the Journal of ASSAP, (The Association For The Scientific Study Of Anomalous Phenomena) published in March 1987.

Gwen and Alf Byrne have been physically reunited with their "dead" nine year old son Russell on more than 50 occasions. For a number of years Rita demonstrated at the home of Barry and Pat Jeffery in Leicester England. Barry and Pat have been reunited with their "dead" 16 year old son Michael, who was killed on his motorbike. I understand that this has taken place on over 300 occasions. This scientific proof that death is not the end, belongs to every man, woman and child on Earth, it is their birthright. This can now be achieved thanks to modern methods of communication. Everything now depends on getting this phenomena on film. We are not out to convince sceptics and bigots anymore than round earthers had to convince flat earthers. All they had to do was just to present

the round Earth case, and the flat Earthers collapsed. The only defence against the physicists and rationalists case for survival, is to suppress it, the materialists know they are done for if we ever hit television, radio and the press.

"When the truth is buried underground, it grows, it chokes, it gathers such an explosive force that on the day when it bursts out, it blows everything up with it".

EMILE ZOLA.

(c) Michael Roll. (Editor's Note. Send for the pamphlet "Has Science Confirmed Survival" ? by J.J. Snyder. This contains a list of the suppressed scientific books. It is sent "free" of charge to every person who sends a stamped addressed envelope to; Michael Roll, 28 Westerleigh Road, Downend, Bristol, England, UK, BS16 6AH.



The Alvina Scott Abduction Case.

(Editor's note. We now continue with part 4 of our fascinating Canadian UFO abduction in which Alvina relates a secondary abduction experience.)

THE HYPNOSIS REGRESSION INTERVIEW, January 31st 1990. (c) UFORIC.

ABBREVIATIONS : (L) Lorne Goldfader. (H) Helen Williams. (A) Alvina Scott.

(Lorne Goldfader : I received a telephone call from Alvina the evening of January 30th 1990 at 5.55pm, I quote from the answering machine recording. "Hi Lorne, it's Alvina calling, I believe that I was contacted last night, the experience that I had was quite frightening, the information that I have for you is going to blow you away". I returned her call and told her not to say anything until I got there; here is the interview conducted the next evening.)

(L) OK Alvina, do you want to tell me what happened ? (A) I woke up at 1.55am on January 30th and I had been re-contacted again by the E.T.s, I really don't know where I went, but I was in this room, I really don't know what it's called, but it was the embryo fertilization room (?) there was this lady there that I met, I've met her before, and her name is Ruthie Baxter from Boston Massachusetts, she's an older lady, maybe in her early 50s, she is listed as a missing person. The E.T.s looked like us, I was laying on one of the tables, like there was a room full of people, men and women, each one of us had our own table. Now these tables they moved left to right, up and down. The men and women, how would

you say, were being removed of their eggs and sperm, and the women were being impregnated with these eggs and sperm again, and then they would wait until it took or was fertilized, and then they would do the scapping of the womb to take away the fertilization process. And these people were crying and screaming, not all of them, just some of them: "why is this happening, what's going on, why is this happening to me"? Somehow or other I was able to get off the table that I was on to go and hide somewhere. I was hiding away from the area so I could get an overview look, and I kept thinking through this experience, that I have to remember as much as I could so I could tell you, (I had previously stressed to Alvina the importance of noting and remembering events).



ALVINA SCOTT.

The embryos were being removed and being put into different containers and then taken out of the area. So I was hiding behind this thing, and then I happened to look up, and it was like a window or sheet of glass or something, and then I saw the E.T.s, (fear) for who they really were, they looked like greys, (she refers to another abductee's description of these creatures as being similar), with the large eyes, and suddenly they looked over at me and they were frightened, these "greys" were frightened that I knew who they were, no more illusion you see. (L) Why do you think that they were frightened? (A) Because of the fact that I saw who they really are now and what they are up to. The room we were in, looked to be about the size of a I've never been in one, but the size of an airplane hanger, and it looked like a big production room, and busy with activity like a shortage of time was going on. Ruthie was very happy with her illusion that she had found a man finally, and she was happy.

(L) What do you mean by that, "illusion"? (A) They made her see someone that looked like us, very tall, very slim, very handsome man, and she was very happy with him. (L) But it wasn't, it was one of "them"! (A) It was one of them. (L) But she didn't see it? (A) She didn't see it. (L) How do you know that? (A) Because I saw what he looked like through this sheet of glass or whatever it was. (L) Did you tell her that, or did you leave her in her illusion? (A) I tried to tell her but she wouldn't believe me. (L) So you think she is a missing person, staying on that craft, living that "illusion"? (A) Yes. (L) OK, why did she go out of her way to tell you her name? (A) We were familiar with each other from before, but I don't know from when before. (L) Why do you think she told you she was from Boston Massachusetts? (A) It was like we were old friends seeing each other again. (L) How do you know that she is a missing person? (A) She told me that she was listed as a missing person.

(L) Do you know when, what year? (A) No, for whatever reason they were motioning for her to go through this door, and I kept trying to tell her "don't go through the door", "don't go through there". (L) Why? (A) Well you've heard of dissection, well what they do in there is dissection which is even worse, I don't know what it entails, it just brings up this really bad fear in me. (L) Was she going to be alright, or was she going to die? (A) I think she was going to die, you know what's entailed with dissection. (L) You mean she was alive all this time, and suddenly she meets you and she is going to die? (A) That's what I feel yes, there

are other people in there that are missing people. Not everybody that was there was missing, just some of the people from various parts around the world. (L) So you feel that what they are doing is negative then? (A) Yes, I feel very strongly that, (names local people we know) all the abductees are connected somehow. One thing that comes to mind, is that why do we feel that we don't want to eat meat, why do we feel the difficulty in buying it? I feel very strongly that we've witnessed something we've seen something, we've heard something, and it's all connected and related to that room, the embryo fertilization room. That's what I call it, I don't know what they call it. (L) OK, why are they doing this to some people but not doing it to you? (A) After I wrote all this information down, (clears her throat), I noticed my own abdomen was sore, very tender to touch, and there was cramping for about an hour, to an hour and a half after, so they must have been doing something with me!

(L) If you saw their faces and they had fear in them, why did they let you return once you knew? (A) They were chasing me and I had to get away as fast as I could, cause I knew if they caught me I don't think I would have come back. (L) OK, if they were chasing you on the craft, how did you manage to get out of the craft back home? (A) I really don't know, all I know is when I woke up, it felt as though that I was dropped. (L) So there are some confusing things in all of this right? You felt they didn't want to let you go, and yet you managed to get back, so they must have let you go? (A) I don't know, I think it was my will, my guides (guessing) or something. Somebody helped me to get back. Someone will come to stop what these E.T.s are doing and some sort of war or something, and we are to be prepared. Its coming up. (L) Interesting, this comes up from her memory when we are discussing how she was able to get back, its as if the "blocks" were programmed for release when certain lines of questioning, producing certain lines of thought were interjected)

(A) I asked them, the E.T.s, the question of why they need the embryos and fetuses, and I'm not really too sure on it, but it says (her notes) that this one particular E.T. says, "for everything", but he wouldn't explain why, he just had sort of a funny half smile, and I'm sort of wondering if they eat human flesh or processing it for some reason. I'm not really sure what they are doing, but it's really frightening because I couldn't get out of bed for the longest time (emotion).

(L) OK go on. (A) That's basically all I've written down here, all that I can remember. (L) There's going to be a war you said, between them and who else? (A) Between them, and I feel a higher power. I feel these E.T.s are doing something that they should not be doing. (L) So they are doing something in a rush before they get caught? (A) Before they get caught yes. (L) Why is it that they did a healing on you, why did they heal your kidney? (A) I feel that, they felt that, in one sense that they were helping me, and in another sense that they could help themselves that, "oh here's another one that we can do work on" that's what I feel.

(L) How did they manage to disguise themselves to make themselves look like humans with eyebrows going across their forehead? (A) I believe its a mind link, or mind to mind connection somehow or other to put out the illusion. (L) What colour was their skin? (A) When I saw them in the illusion they looked like us. (L) No when you saw through the glass. (A) Oh, it was sort of a greenish/grey skin. (L) And their heads? (A)

(A) Their heads were sort of like, roundy, longated. (L) The clothing ?
 (A) I didn't really notice clothing. (L) Did you see the full bodies ?
 (A) It looked to me like I saw the full bodies, but I was concentrating on their heads. (L) You looked in their eyes ? (A) Yes. (L) And you saw fear ? (A) I saw fear. (L) Can you zero in on what this fear was, what is the consequence of that ? Is it that you might tell somebody here ? (on Earth ?) (A) Yes I feel thats what they were afraid of, that I'll know and the information will get out. (L) So at any time during this experience were they aware that somebody is Investigating you now ? (A) No they didn't seem interested or seem to know about it at all, (if they used telepathy then they must have known !) (L) But they must have come through your house and seen the notes and diagrams and stuff ? (A) They must have but they did not give any acknowledgement on it.

(L) How do you know that this Ruth was going into a vivisection room, can you explain that to me ? (A) All I really know is that the sign above the door, it looked like to me that it said, "divisection". (L) OK in English, or in some other language ? (A) Some other language, but I could read it for some reason (surprise), I don't really understand that ! (L) Were they symbols ? (A) Yes (struggling) (L) Do you see any of the symbols in your mind now ? (A) Um yes, (laughter). (L) Ok, can you describe these symbols, verbally, the best you can ? (A) Some of them were triangles, circles and squares, with funny little squiggly things, but I couldnt really draw them in order. (L) Can you explain the difference between disection and vivisection ? (A) Disection, I believe, is just taking apart something at the joint, or looking at nerves and veins, but vivisection, as far as I know, is like grinding something right down to the pulp. (L) Grinding something down to a pulp, you mean like a puree ? (A) Almost like a puree.

(L) How do you know that this wasn't your own fears when you were in there ? (A) No I don't feel that it was my fears, I feel that I have witnessed something in the past, around the time of 1985, something between that time and now 1990. (L) Did anybody in the craft tell you that you've not to remember ? (A) No. all I can remember is that they were chasing me, and I just kept trying to get away, trying to get back down to Earth. (L) How were they chasing you ? (A) Running (surprise) you know, on their legs like we run. (L) Do you remember anything else about the room, machinery or anything like that ? (A) There was an awful lot of lighting, but there wasn't any plug-ins or anything ! (L) Was it diffused lighting ? (A) Yes I believe it was diffused lighting. (L) You didn't see any machinery in there ? (A) Not really, outside of overhead lights, with like, um, purpley and greeny, as well as the big other diffused lighting.

(L) Were you in the tank room again ? (A) No I was in the fertilization room. (L) Were they doing something to you this time, what was the purpose of them bringing you. (A) They originally brought me for fertilization, they were hoping to do it again, not just to me, but to other people, and they were hoping it would take; and then they did the scrapping of the womb, because when I woke up about 45 minutes later, it really hurt. (L) You've told me that you have had your tubes tied, right (A) Yes. (L) So why would they bring you up this time ? (A) Because they were going to try and do it again, to refertilize and then take the embryo. (L) So you told me before that they were called the "Hoova", and

that they looked human, and that they had eyebrows straight across their forehead. What about the children that were sent to you, whats the purpose in all this ? (A) I feel that possibly they could be my children I feel very strongly that they were honest in what they told me.

(c) Lorne Goldfader UFORIC. (Editor's Note. Parts of this interview have been edited. We shall conclude the Alvina Scott Abduction Interview in our next issue.

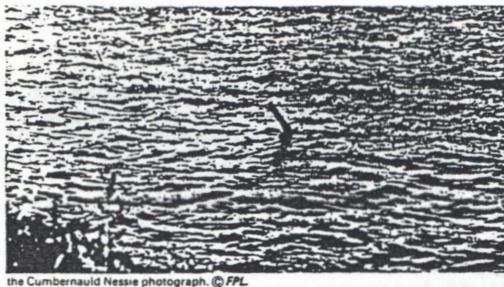
A Mysterious Portrait of Nessie.

by Bob Rickard.

(Editor's Note. The Loch Ness Monster is always a subject on controversy and this controversy was furthered some few years back by yet another alleged photograph of "Nessie". Bob Rickard, co Editor of Fortean Times has kindly given me permission to reprint the following article which initially appeared in F.T. back in their spring 1986 issue).

To some sceptics and critics of the photographic evidence for the Loch Ness Monster, the name of Anthony "Doc" Shiels does not inspire much confidence. The fact that he managed to photograph both the Cornish Sea Monster "Morgawr" and "Nessie" herself, weighs less with them than his flamboyant eccentricities. They feel he is not a good witness for the defence because he is an accomplished stage magician and a self confessed practitioner of the 'real thing'. They are also made uneasy by Doc's claims, backed up by genuine sightings, to have joined with other magicians worldwide to raise the monstrous denizens in a few other celebrated lakes, aided by parties of naked young witches, his daughters among them. That Doc is also a punch and judy professor, a busker at fairs, a photographer, a painter, a surrealist, a raconteur, and a master of the 'black art', (making guinnesses disappear) provides more fuel for their doubt.

But one gets the feeling that Doc's chief offence is simply that his Nessie photos of 21 May 1977 are the clearest and most detailed of all the known photographs. A good colour print of one (known as ANS-I) can be seen on p14 of "Photographs Of The Unknown" (R. Rickard & R. Kelly NEL London 1980/81) Doc himself will not be drawn into a public squabble in their defence. He acknowledges that they will never convince the deep eyed sceptics like Steuart Campbell, Maurice Burton or Ronald Binns, adding justifiably in my opinion, " I know my pictures are genuine, and that's all that really matters". It is to his credit that Doc has never browbeaten his critics with the photos or touted them with demands for money, though there must have been times when he was tempted to do so.



the Cumbernauld Nessie photograph. © FPL

Doc has been a friend to FT for many years, and in all that time he has been completely candid in his correspondence with myself. Doc displays an admirable fort-ean attitude to phenomena, he is extremely well read, with a true scholar's integrity, and what he doesn't know about lake and sea monsters wouldn't fill a gnat's codpiece. Nowhere in all my dealings with him, do I find grounds for the slightest suspicion that he manufactured a hoax. And if Doc is not a hoaxer, it

would be utterly reprehensible to reject his photos simply because he cuts an unorthodox figure. The universe has no obligations to us to present challenging evidence in ways acceptable to an arbitrary and local orthodoxy.

THE CUMBERNAULD NESSIE PHOTOGRAPH.

Having said that, I do understand the consternation of those who cannot accept Doc's photos for what they are, the best yet of Nessie. But what will they make of a bizarre development that has even Doc wondering just what is going on? What I am about to reveal is a complicated story about an even better photo, (if authentic!) which raises more questions than it answers. I have agreed not to reveal the identity of Doc's contact, (whom we shall call H). For the following account I rely heavily upon Doc's letters to Janet and Colin Bord, and to myself from 12th April 1984 to the present, from which all the quotations are taken.

It began in the spring of 1984 close to April 1st! when H (who is known to the Shiels family) went into a public library in Cumbernauld, Glasgow Scotland, looking for any books on the Loch Ness Monster. H noticed a "smallish" blonde woman in her mid 30s, holding a copy of Tony Harmsworth's small booklet, (written for the monster exhibition at the loch), and told the woman that H knew the man who had taken the photo of Nessie on the book's cover. The woman then blurted out that she too had taken a photo of Nessie in September 1983. The woman agreed to show it to H, and they arranged to meet in a cafe a few days later. The meeting took place and the woman, whose name was McLachlan or McLaughlin, (H can't be sure) gave H a 35mm colour slide, "as if she was pleased to get rid of it"!

Doc's first reaction to the photo, (see photo above), was astonishment, because it so closely resembled his own photo, "I was impressed"...but suspected a clever fake, based on a reversed image, a mirror version of my ANS-2 picture, (see next page). As some people might know, the original colour slide of ANS-2 was lost in the post when Doc sent it to his friend, the American magician Max Maven. It also crossed Doc's mind that someone had somehow got hold of the missing ANS-2 original and used it to create the 'Cumbernauld Nessie'. If the Cumbernauld Nessie could be discovered to be a fake, this whole affair would simply be a bit of nonsense, but alas, for certainty; a close examination reveals that it is indeed a different picture.

EXAMINED BY COLIN BORD.

Doc sent the transparency to Colin Bord for his assessment. In order to make a comparison of the all important image, Colin copied it, (now designated CUM-I) onto b&w film, enlarged the detail of the monster, and printed it reversed and slightly rotated (see photos opposite) to match the similar details from ANS-2. I summarise Colin's findings from his letter to Doc dated 12 July 1984.

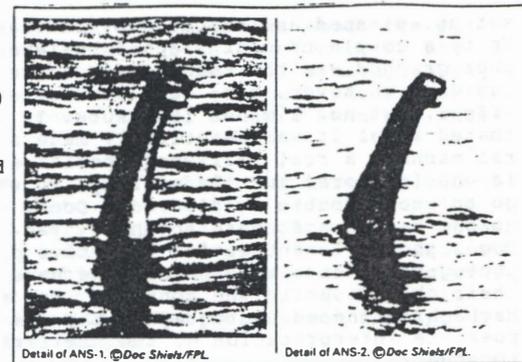
SIMILARITIES.

- 1) The shape of the head & neck.
- 2) The markings on the head.
- 3) The markings of the mouth area.
- 4) The musculature of the neck.
- 5) A V shaped notch in neck at water level on left.
- 6) A roundish object at water level left of centre.
- 7) Colour comparison with ANS-I shows object to be a similar dark bronze colour.

DIFFERENCES.

- 1) Grain structure of CUM-I more pronounced (due to greater enlargement or faster transparency film).
- 2) Wave structures in both pictures differ in pattern and definition.
- 3) Angle of neck to water is greater in ANS-2 than in CUM-I.
- 4) CUM-I is lit from the left, whereas ANS-I/2 are lit from the right. If CUM-I was taken from the same side of the loch as Doc's, as Ms MacLachlan claimed, we would expect the creature's shadowy reflection to lie at a similar angle on the water.
- 5) The throat of neck in CUM-I is paler, as if caught by light, and brighter near water line, unlike ANS-2 in which the same area is uniformly dark. ANS-I however, shows the same light effect as CUM-I except that the right hand edge of the neck is darker tapering away to the water line.

Colin could detect no cut out/paste up or double exposure work. The similarities between the two pictures, although remarkable, are not quite close enough to identify CUM-I as a reversed version of ANS-2. Of course we cannot say that CUM-I was not the product of airbrush re-touching of ANS-2, but as Colin points out, the hypothetical artist would have to have been a master of his craft, and spent considerable time on it, to effect such fundamental differences in fine detail in such an undetectable manner. To have such work done professionally would cost a great deal. Doc himself wondered whether the object in Ms MacLachlan's photo was a "cleverly constructed muppet", based upon his 1977 photos and manipulated from a midget submarine or by radio control "as part of a plot to discredit me and my own Nessie shots". Then his anxiety took off, "maybe my success in 1977 was some kind of bizarre



Detail of ANS-1. © Doc Shiels/FPL

Detail of ANS-2. © Doc Shiels/FPL



Detail of CUM-1, reversed and rotated for comparison with ANS images. © FPL

set up, planned and executed by the same people whoever they may be. Up to a couple of months ago I believed absolutely that the "thing" I photographed was the Loch Ness Monster, (plesiosaur, tulpa, elephant, squid or whatever, but 'real') and I even swore an affidavit to that effect, but now I'm not 100% sure. If the "thing" was some kind of animated model it was beautifully made and it moved in an entirely 'natural' manner, a real Hollywood special effects job! The hoaxer, if there is one (or more) must be wealthy, to which one must add the obvious, why go to such trouble to discredit Doc's photos? If what was the purpose, no one has come forward to shout "yah-boo", to those of us who accept Doc's photos as authentic. They have passed scrutiny by a number of photographic experts, and critics have constantly failed to substantiate their objections to the contrary. So, the next question must be, has Ms MacLachlan indeed photographed the same creature? This is the only other possible interpretation of the similarities and differences taken together.

THE MYSTERIOUS Ms MACLACHLAN.

Ms MacLachlan told H that she had been on a cycling holiday in the Loch Ness area, (we don't know if she was alone) around mid September 1983. The photo was taken on a sunny afternoon, from the shore below the A82, somewhere south of Achnahannet. The camera was a Canon, probably a 35mm SLR, with a zoom lens, which suggests to Doc that the lady had more than a casual interest in photography, and perhaps even went to the Loch hoping for a portrait of Nessie. If we can believe her, she succeeded? But genuine photo or not, there are still some nagging questions. We know nothing of Ms MacLachlan, if indeed that is her real name. Was it just coincidence (whatever that is!) that Ms MacLachlan met H in the library? Or did the lady who claimed to have taken a photo of the same monster as Doc, or at least was carrying a nearly identical photo to Doc's, somehow know that H would be there, and that H had a direct line to Doc.

It turns out that the library does not have 'any' books on Nessie, therefore Ms MacLachlan had brought the Harmsworth pamphlet (with Doc's Nessie photo on the cover) with her. If the aim was to discredit Doc's own photos, then why choose this elaborate and risky way of doing it? Why not send the picture with a description of how it was done to one of Doc's critics Campbell, say, or Binns? As it is, Doc sat on it for a while out of sheer puzzlement. Partly because of my own coaxing, Doc agreed to its publication in FT, both for the record (in case it is genuine), and in the hope that, if it is a fake, it will draw the perpetrators out of hiding. Doc admits that his request to protect the identity of H will add to the suspicions of the sceptics, but among other things H's health was not good, and the possibility of having been used in such a way by some obviously clever and resourceful people, was adding unwanted stress.

Doc writes.. "If it is a fake, it is very convincing, and its publication will almost certainly call my own pictures into question". Personally, I cannot accept the argument that if the Cumbernauld Nessie photo was shown to be a fake, then ipso facto Doc's 1977 pictures are fakes. This is inuendo, not logic, and no Fortean will be convinced by it any more than they are by Mr 'Amazing Randi' Randi when he asserts that because he himself can fake PK, Geller's phenomena "must" be faked! Doc admits that he had a strong urge to keep quiet about Ms MacLachlan's photo, but to

his credit he passed them on, despite his own anxieties about the circumstances in which it came to light. We must be wary of course, but also fair. Until evidence comes forth to the contrary I'm happy to say that these photos, by Doc and Ms MacLachlan, are the best yet of Nessie. I would be just as happy if I were proved wrong, because then the uncertainty would be resolved.

(c) Bob Rickard (FT) (Editor's Note. I asked Bob if any more was known about the Cumbernauld "Nessie" (?) photo, and he replied that nothing more was known, but it was highly likely to be the product of Doc Shiels workshop! (likely, but not definite! Fortean Times, Subs £12 6 issues US \$30, overseas £15. Send cheque payable to John Brown Publishing Ltd, FT, 20 Paul Street, Frome, Somerset, England, UK, BAIL IDX. The Editor would also like to give thanks to Janet Bord for permission to re-copy these quite amazing "Nessie" (?) photographs.

Japanese film crew probe Bonnybridge UFO mystery

THE LATEST NEWS FROM
BONNYBRIDGE. REPORT
BY MALCOLM ROBINSON.

If there's one thing this UFO business does, it certainly keeps you busy, and boy have I been busy. As mentioned in our last issue of ENIGMAS, I informed you that a T.V. crew from Japan would be in the Bonnybridge area to film our UFO witnesses for a 2 hour T.V. special to be screened later in the year. Well they duly arrived, all 6 of them, and before the deluge of press, T.V. and radio descended on me, I had a quick word with the teams leader, a Mr Junichi Yaoi. Junichi informed me that his previous documentary on UFOs, attracted 24 million people, indeed Junichi has filmed what he considers to have been a UFO in the skies above Tokyo back in December 1979. He is a firm believer in UFOs, and decided that as his team were on a whistle stop tour of the major UFO "hot spots", the chance to visit and film at Bonnybridge was just too good to miss.

Upon my arrival at Bonnybridge, (May 26th), Junichi and I were quickly ushered onto a golf course behind the Norwood Hotel, home to SPI interviews and meetings, in which BBC Scotland and a host of other newspapers clamoured for shots of myself with the Japanese TV crew; that done, we then headed back to the Norwood Hotel. I was then interviewed by BBC Scotland for their later evening news programme, after which I was then interviewed by the Japanese TV crew. Assisting SPI on the day, were our good friends from Glasgow, rock group, CE IV, also Billy Devlin, (SPI's new art & logo designer), Helen Walters our hypnotherapist. Ian Shanes and Mairi Tognin, our psychic consultants, and Councillor Billy Buchanan himself who was aided by his friends, David Paterson and Ken Sutton.

After some more discussions with the Japanese, I then set up our SPI display boards and information packs ready for our planned public/witness meeting which had been featured in various newspapers. I had notified nearly all the witnesses to these UFO sightings above Bonnybridge and surrounding districts to come along to this meeting, but sadly some were

reluctant to do so, (ie, to appear on Japanese TV). Readers should accept that there is still some stigma attached to reporting UFO sightings, in that witnesses are sometimes reluctant to come forward for fear of ridicule, I found this to be the case with some witnesses when knowing that Japanese and Scottish Television were looking to film witnesses. So I was eager to see who would turn up on the night. As it turned out, round about 2 dozen witnesses with friends turned up, which was good, but could have been better !

A quick interview with these witnesses on camera was conducted, in which Michi Nakamura, the only female member of the team, had expressed the need to film those witnesses who had close proximity UFO sightings. After interviewing those present, Michi and I sat down to make a selection of witnesses with the best (!) sightings who were asked if they were available for location shooting the following day. With selections made, I then closed the public/witness meeting whereby your Editor accompanied with fellow SPI colleagues retired to the bar for some refreshments. Joining us at the bar, was David Leslie, a journalist with the News Of The World, whose story on the Bonnybridge UFO sightings would appear 4 days later, which I'm afraid, considering the information we gave him, was a "bloody joke !", (low flying pylon indeed !). Also with us was freelance journalist Veronica Johnston from Kibblesworth Tyne and Wear, who was also covering the Bonnybridge UFO sightings.

Day two of the Japanese visit, had your Editor up early to be driven over to Bonnybridge by Ken Sutton, who was doing a grand job in driving people here there and everywhere. Joining me on the drive over, was SPIs Helen Walters, I had picked up the Scotsman Newspaper prior to the journey, in which I found displayed a photograph of myself with the Japanese TV crew. Part of the story which accompanied the photograph had me slightly annoyed, for it mentioned an ex colleague of mine who stated that the Bonnybridge UFO sightings were the result of a Scottish Power helicopter which had been in the area. This statement was complete and utter nonsense as this avenue of research had been completely exhausted when I contacted Scottish Power in which they assured me that "NONE of their helicopters had been in the area on the dates I quoted him". Indeed flights stopped around 5pm, (unless in strict emergencies, of which there had been none). I won't waste any more time on this issue, as I don't have the money to pay lawyers ! These incorrect comments were addressed by myself in a issue of the Falkirk Herald, where I put the record straight.

BONNYBRIDGE could be one of the most important UFO sites in the world, globe-trotting Japanese film crew said last night (Wednesday).
TV director Junichi Yaoi said: "This is one of the most interesting cases we have come across. It's a small area and many inhabitants have seen UFOs. We don't know the why they're appearing so many times in one small area — but we hope to find out."
Mr Yaoi was speaking only hours after the six-man crew from Nippon TV Network

arrived in Bonnybridge on a whist-stop world tour of close encounter hotspots. Last night some of the estimated 200 people who have spotted UFOs in the Bonnybridge area were interviewed a two-hour Nippon TV UFO special which will be seen by an estimated 24 million people across Japan — 20 per cent of the population — later this year.
And Mr Yaoi said: "Hopefully we will be able to capture on film some of the spacelights which have been seen around here."
Mr Yaoi — who has visited Scotland several times, once in

pursuit of reasie — admitted he believed in UFOs.
And he claimed secret US documents he had obtained confirmed sightings by spacemen on Apollo moonshots and that alien spacecraft and bodies are stored in an Air Force base in Arizona. Falkirk District councillor Billy Buchanan — who helped organise the TV crew's visit said he was delighted to get Bonnybridge on the world map.
He admitted: "Some people have said I've made Bonnybridge a laughing stock and that hurts a bit. Nobody works harder for the area than me. This film crew will

be going around and seeing what a beautiful area this is and what a good central location it is. If that can help attract investment from Japan, it's been worth it."
And Councillor Buchanan slammed colleagues on Falkirk District Council, some of whom were responsible for circulating a spoof poster of him and E.T. around the Municipal Chambers.
He said: "You have got people in the Council who have been there far too long and are past their sell-by date. Their narrow outlook on life means they can't comprehend something like this at all."
RAYMOND HANEY

Prior to the Japanese visit, I had been interviewed by Radio Scotland which was an enjoyable recording, enjoyable because it saw me in a



(THE FALKIRK HERALD 27/5/93.)

car with one witness and his two sons, (Patrick Forsyth, see Feb-March issue of ENIGMAS) in which we were re-inacting the events along with a radio researcher, of the UFO sighting made by this family. The car window was rolled down to get the rumble of the tyres on the road's surface and the kids were told to reenact what they had shouted on that particular night as this strange UFO hovered above the roof of their father's car. I'll tell you what, being their in this car with these witnesses on the same stretch of road during the night, well I could almost taste the fear that was shown as the father and sons re-inacted vocally, what they saw, "all that was missing in this re-inactment, was the UFO ! It certainly made good radio. By the way readers, would you please note that the drawing of this UFO featured in the Feb-March issue of ENIGMAS, was featured, wait for it, "upside down" ! (oops, what a silly Editor).



JUNICHI YAOI INTERVIEWS YOUNG CRAIG.
PHOTOGRAPH BY EDITOR (c) SPI.

Anyway, we arrived for day 2 and met up with our Japanese friends at the Norwood Hotel in Bonnybridge, where we once again went through with precision, our planned arrangements to visit our UFO witnesses. Our first stop, was to visit one of our younger witnesses, 12 year old Craig Morrison from Larbert. Craig had witnessed a circular object which had made a "whooshing noise", it had 3 red lights and was flying slowly across the sky. It did not look like a plane he said. Craig's parents had given him the day off the school to be filmed by the Japanese, and I could see how pleased he was about it !

After completing our interview with Craig, we continued to visit and interview further UFO witnesses. I found the Japanese TV crew to be very meticulous in their interviewing, and also their re-constructions with some of the witnesses on how they reacted at the location to their own particular sighting. Needless to say, as soon as the Japanese TV crew appeared on the streets with their camera and sound mike, many people came out for a look ! Having been on the road in our two vans for over ten hours, we eventually completed our schedule of interviews, "phew", what a day ! I should state here, that with every completed interview, the Japanese TV crew gave out small presents to the witnesses, which I felt was a nice gesture. So much could be written about this second day filming, but space restrictions does not allow.

Councillor Buchanan who had shown great Scottish hospitality to our Japanese visitors, especially by getting a "huge" banner made featuring Japanese writing with UFOs on it, which translated stated, "Welcome to Bonnybridge our Japanese Friends", did it again back at the Norwood Hotel, for, as a further surprise to the Japanese who were leaving Scotland the following day, he had arranged for a Scottish Piper in full regalia, to pipe them into the main hall with a series of good old Scottish tunes. This was then followed, by the presentation by both Billy and I, to the Japanese, of a specially made cake which featured a UFO on its top surface. SPI members with friends, then all assembled with the Japanese

to be photographed by the local press after which we all retired to the bar for drinks. Michi Nakamura, the female producer of the TV crew, presented me with a cigarette lighter bearing the logo of the Nippon TV Network for all my assistance to them. The visit of this Japanese TV crew, opened the floodgates of publicity on Bonnybridge in regards to these UFO sightings. Councillor Buchanan and I were fast becoming quite used to TV cameras and radio mikes, "we did not seek out all this publicity", (as some have suggested), this fufore of interest was forced upon us due to the nature of the subject, ie, UFOs, which the public do indeed still find very fascinating.

I would like to thank, through the pages of ENIGMAS, all those SPI members who helped make the Japanese visit a memorable one and ensured that everything went without a hitch. I would also like to thank Ken Sutton and David Paterson who arranged and drove tirelessly throughout the two days, and also the manager and staff of the Norwood Hotel for the use of their premises, and last but not least Councillor Billy Buchanan a gentleman, a joker, and a man who won't let you down, for if you want something done, consider it done yesterday. Sad points of course, was the David Leslie story which appeared in The News Of The World, and also the opinions expressed by an ex SPI colleague (how could he ?) in the press. That aside, SPI were happy to assist those who were after the truth !

Junichi and I had a good talk about UFOs and also about his continuing filming of UFO events in other countries. (Look out for him and his crew in the video film, Messengers Of Destiny). Junichi also explained that he reckons that he'll have around 50 hours of video tape from all the locations that his crew will have visited, which he then has to trim down to 2 hours, then add music, and obviously dubbing. Can you imagine your Editor dubbed in Japanese ! ENIGMAS will inform its readers of the completion of Junichi's TV Documentary which incidentally around 24 million people will see, (thats how many saw his last documentary). We at SPI will also keep you aware of any further UFO sightings from the Bonnybridge area. Again, "Why Bonnybridge" ? If only we knew.

Report by Malcolm Robinson.

Bonnybridge set to take on new title

UFO capital of the world!

BONNYBRIDGE is set to feature as the UFO capital of the world on a Japanese prime time TV slot watched by over 24 million people!

By CHARLES LAVERY

That was the astonishing news from the central region village this week as a Japanese film crew arrived to shoot eye witness accounts of close encounters of the Bonnybridge kind. Jun Ichi Yael, producer and director of the annual UFO two hour special in Japan, said: "Bonnybridge is one of the most interesting cases I think because it's a small area but many people here have seen a UFO." The TV crew has already visited UFO sites in Helsinki, Stockholm, Gothenburg and Copenhagen but have decided that Bonnybridge could be the most exciting stop of them all.

More than 24 million Japanese people will watch the two hour special and tune in to see Bonnybridge. Mr Yael insists his researchers have been given access to US government documents which state that American military have already captured an alien craft and taken alien bodies out of it. He also insists there are four different types of aliens, and he wants people to know about it. The crew has spent the last month investigating the world's UFO hotspots and film is the case of a UFO, spotted in Mexico.

The programme, now in its sixth year, will go on in about three months time after editing.

Local councillor Billy Buchanan, who claims to have acted simply as "a buffer zone" between the media and local eye witnesses, has been ridiculed for his stance on the sightings.

He said opposition councillors in Falkirk had already criticised caricatures of him interviewing ET around the council and added: "It does hurt you a bit really because at the end of the day I'm fighting apathy, ignorance and a lack of vision because there are people at Falkirk District Council who have been there too long."

Councillor Buchanan said one of the spin offs from the visit could be an influx of Oriental visitors to central region in general and Bonnybridge in particular.

TOP FLIGHT UFO COVER

SCOTS skywatchers are being offered protection from alien snatch squads. U.S. businessman Mike St. Lawrence is targeting the "Bonnybridge Triangle" with his £7 million insurance policy against being abducted by a UFO. Jokester, accountancy and tax adviser Mike has already sold more than 5000 policies in the States and Britain. Now after a rash of UFO sightings he is targeting Scotland for the £7 lifetime policies. He said: "I started this up the UFO Abduction Insurance Co in my home town of Altamonte Springs in Florida about three years ago and it has caused a stir. I'm already paying out on one successful claim."

From a man in New York State, in fact I just sent off the latest installment cheque last week.

To prove the claim, all the abducted person has to do is get the signature of the alien who matched him or her along with a full description of the creature.

"I reckon a lot of Scots could do with this policy considering the number of UFOs that have been buzzing you lately."

Mike admitted: "Under the policy we will pay out the £7... at 60p a year. Of course it's a joke, but enough people have seen the funny side to make a pay."

Glasgow Evening Times 13 MAR 1993

Where Does Spirit Go At Death?

BY LEE WALSH.

Organ music softly flows through the dim sedate looking room while the sweetly sick smell of flowers engulfs us. We look upon a cold piece of humanity which was once warm, vital alive; someone is dead..OR IS HE ? Much has been written about the spirit at death, what is it, where does it go, does it come back ? Not much has been written about the body at death, that important spiritual house that we pampered, preened, fed and thought so much about for so many years, it is clothed off like a piece of real estate when we are pronounced "clinically" dead. The mysteries and superstitions surrounding death have been probed through centuries of time, and yet death has remained a mystery.

To the person who is not a seeker, there is a pat acceptance of life and death. They may wonder a bit at times, but even at that they conform to the natural cycle of things and wait for the inevitable without too much question. There is much to be questioned however, and it is my purpose here to bring some facts to light. Perhaps life and death is not such a cut and dried matter after all. Let us begin with life. We are conditioned to believe that we have a "life span". We expect to be very lucky to live to the ripe old age of 90, and that's really pushing your luck ! It is said that the life span of Moses was 120 years, and that at the end of his life, "his eye was not dim nor his natural force abated". Well, we shrug, he was a man of God and of the Bible, and he probably had something special going for him. In 1677, one professor Linn Chung Yun, a Chinese herbalist was born. His obituary was printed in the New York Times when he died in 1933 at the age of 256 years ! There is a remote spot on this Earth today where the normal life span of its inhabitants is 120 years. They do compost farming, fed by glacial waters. This place is called Hunza.

BOOKS BY RON PEARSON

- INTELLIGENCE BEHIND THE UNIVERSE! 370 pages: 31 FIGS. Includes a technical supplement - Quantum Gravitation. £7.50
- THE COLOSSUS, a pamphlet: 28 pages: 2 FIGS. £1
- ALTERNATIVE TO REALITY (Technical updating supplement). £1.
- THE PHYSICS OF HEALING, a pamphlet. £1.
- ORIGIN OF MIND - just out Dec. 1992: 72 pages: lecture format including discussion and technical appendix: 17 FIGS. £3

All primarily written for a lay readership. All are very good value and are obtainable post and packing included from: Michael Roll, 28 Westerleigh Road, Downend, Bristol BS16 6AH.

The Yogi's have a rejuvenating treatment known as "Kayakalpa" for the most part secret, which is a 'change of body', comprising in part fasting, meditation, and a journey to India. They believe that health and youth can be restored at any age if you but know the processes. "What the mind imagines, the body expresses". Many live very long, active, healthy lives with little signs of aging. Existentialism teaches that mind has no birthday, and memory has no thirst and that age is relative only to stages, not existence. Therefore no one is older or younger than anyone else.

It also has been said that age is a psychological and physiological matter, and has no relation to calendar time. It might be interesting to know what the result would be if newborn babies were kept in an isolated supervised community where they did not know what death is, or that it exists, if they did not know of

the word "death". Is it an inborn instinct, or are we "conditioned" to know that we must someday die? What now of death? May I say now that this author does not believe there is a "death", but since we are now speaking in regard to death of a physical body, let me state that death is a big business today. As the old clique goes, "it costs more to die nowadays than it does to live"! The more affluent of our society are going into freezing, a neat little package costing from \$15,000 to \$50,000. Clinical death is considered legal death...or the time when you are legally pronounced dead...but biologically you are still alive! Experiments carried out in Sweden proved that the whole body is not dead when you are pronounced "clinically" dead, and that under the right conditions life may be set in motion once again! The body parts do not die simultaneously. It takes a total of five days for the entire body to die.

The brain lives for ten minutes after death, the heart muscles twenty minutes, the eyes thirty minutes, the ears one hour, the arm and leg muscles four hours, blood corpuscles eighteen hours, the bones three days, and the skin five days. The Stalin prize was awarded to Professor Vladimir Negovsky in 1952 for restoring to life twelve persons certified to be clinically dead! Cells have been kept alive in a laboratory much longer than in the normal life span within a body. Russia and Sweden have most of the life and death experiments to their credit. It has been found that several ounces escapes the body at the exact time of death, experiments having been done with terminal patients with a small scale attachment to their sick bed.

In our society where embalming is usually the practice, there doesn't seem to be much chance that someone could be literally "buried alive", and yet many cases have been recorded as coming very close to it. And what of the custom of people who bury their dead immediately? Are they really dead? What of all the ghosties and things that go bump in the night that no one can explain? Maybe they're trying to tell us something.

(c) Lee Walsh. Lee Walsh is a writer living in Damariscotta, ME, USA.

ROBIN STEVENS.

Earlier this year I posed a question to Robin Stevens a writer for the weekly "Psychic News". Robin sadly passed away to the higher side a few weeks ago, but I thought I'd share with you my question and his reply answer which was featured in the psychic news.

Robin will be sadly missed, as he was a wonderful medium himself, but no doubt will be enjoying himself in the realms of which he spoke so profoundly about.

EASTERN religion strongly pushes the view that each human soul reincarnates and there appears to be fairly good evidence to suggest this.

What is the possibility of never having the chance to meet loved ones who have passed on because they have reincarnated to resume their karma before one's own transition to the spirit world?

Dear M. R., Scotland. The concept of reincarnation as a part of Spiritualist belief is, to me, totally incongruous.

History shows that Western culture was influenced by the Theosophical movement at the same time as the emergence of modern Spiritualism.

One prime exponent of Theosophic principles was Madame Blavatsky.

Her revelations were in reality no more than a mixture of Buddhist, Brahmanistic and Kabalistic matter.

The conflict between Spiritualism and reincarnation centres around the acceptance of a continuous, eternal evolution of the soul and the seeming necessity to return to the physical and material world in order to progress.

The strength of Spiritualist philosophy rests in the exercise of free will: if the desire for reuniting with loved ones is a common wish, it will be so.

It has also been suggested to me that the opportunity must exist to make good our faults and equally to reap our rewards, particularly in the next state of existence.

As this seems to suggest reconciliation with loved ones is an essential part of that process, your concern is unfounded.

Hi-tech hunters go all out for Nessie



(Editor's Note. My thanks to Rip Hepple for giving me permission to quote from his "Nessie" Newsletter, II3, which details the latest news on Project Urquart).

There was a presentation entitled "The Hidden Depths of Loch Ness" along with a reception at the Royal Geographical Society London on Wednesday 28th October 1992. It was held by Project Urquart in conjunction with Simrad as a showcase for some of their findings from the first phase of their long term research at Loch Ness. There were about one hundred and thirty there, among them nearly two dozen journalists. The press of France, Spain, Italy, the Netherlands, Norway, North America and Japan being represented as well as the BBC World Service, along with at least two Japanese TV companies. Among the results of the first phase, is the three dimensional map of the loch, and the fact that it is deeper than originally thought.

The assembly was welcomed by Nigel de Winser, the deputy director. He extended a special welcome to John Bartholomew, President of the Royal Scottish Geographical Society and grandson of John George Bartholomew who produced the original chart in 1907. This was from the information gathered by the John Murray 1903 bathometric survey. He said that as a member of the P.U. (Project Urquart) council of management, he had the privilege to go on board the MV Simrad and witness the tremendous collaboration between North Sea technology, and the natural sciences. He then handed over to Nicholas Witchell as Chairman of P.U. to get the presentation under way.

Nick thanked him and the RGS for hosting the evening, going on to thank the helpers friends and supporters of P.U. among them the Freshwater Biological Association, The Natural History Museum, the Royal Scottish Geographical Society, and the Society of Underwater Technology. He went on to say that it was time to get away from the one dimensional image of Loch Ness, that it was now possible to enter a three dimensional Loch Ness with the aid of modern technology. It is a fact that the loch is the largest freshwater body in Britain, Nick said, this poses the question, is it to be left a virtual no go area for scientists, or are we to harvest the environmental knowledge there?



■ Nicholas Witchell (right) with Bob Manson of Project Urquart.

A 15 minute video "Project Urquart" was shown. The mysterious objects which were located lying in a regular path across the loch floor like 'stepping stones' 60/70 metres apart were mentioned. They had not been positively identified but the favoured explanation is that they are sonar targets, probably placed by the Ministry Of Defence in the early 1960s for calibration

and accuracy for sonar measurements. Also included was video from ROV (remotely operated vehicle) deployed to have a look at one of them lying in shallower water. As it approached the bottom, they could see the sediment being disturbed by the thrusters and then a section of net which ROV operators do not like. However, the fact that net was there indicated that it had to be caught on something. Another approach was tried, and more netting encountered. This was carefully probed and was breaking easily, it proved to be fibre and not wire. Further progress was made resulting in a shallow trench like feature being seen, and then a glimpse of the target being obtained. However, close examination was not possible, the netting still being a worry, and the only description that can be given, is that the object has a cylindrical form, even size was uncertain.

Project Urquart had I9I soundings, deeper than that of the previous greatest known depth of 754ft found in 1903. One shows a reading of 846ft, but it needed more Investigation of the general area. They had found no evidence of caves or tunnels, just steep sides and a flat bottom, the underwater map had been constructed using 300 thousand of these sonar readings. Experts at the Ministry of Defence's Hydrographic Office, are said to be considering altering the official charts to incorporate the new information.

Nick Witchell then said that Project Urquart would continue in 1993, but needed support. They were in discussion with TV companies in the U.K. America, Japan and elsewhere to investigate the possibility of producing documentaries, as there is great educational potential in the work at Loch Ness. He quoted Professor Gwynfryn Jones, Director of the Freshwater Biological Association who said, "The exploration of Loch Ness is potentially one of the most exciting of such studies to be undertaken in Britain in recent years. It is hard to imagine that it will not turn up some species new to mankind, we should not discount the possible importance of such new discoveries". Nick mentioned that the big target that had been tracked for two minutes by the Simrad team, but once more made it clear that even after further study, no one was able to be certain what it was that returned such a strong echo.

In a recent letter to me (Rip Hepple) Nicholas Witchell said the main point of the 92 survey so far, was that they found a maximum depth of 239.5 metres or 786 feet. This depth was recorded at 57.1349 N. 14.33 45 W. which is a couple of miles north east of Invermoriston. In April the Inverness Courier published an appeal for help from Bob Manson, marketing manager of Simrad. He was asking if anyone could provide an answer to the mystery of the 'stepping stones' discovered in 1992. The sonar target theory had been investigated, and while the Department of Agriculture and Fisheries said they had put some targets in the loch, it was at the other end. In reply to that, a Courier reader, 85 year old Mr David Ross, wrote to say that he was sure that they were W.W.I. mines dumped in the loch. He remembers when he was ten being told by his elder brother who had served with the Lovat Scouts during the I4-I8 war, that mines had been dumped in the loch. They had so many after the war, that they did not know what to do with them. They joined them



on a chain and put them over the side, presumably after taking out the explosives! Hugh Gray, credited with taking the first "monster" photograph, was on board a vessel that had attempted to retrieve mines from the loch in 1922. These had been laid by HMS Welbeck in 1918. All they found were moorings, the mines, with a design life of only a few years, were probably on the bottom. This was followed by a letter from Keith Bryers, he said that the U.S. Navy had a mine assembly base at Clachnaharry from the spring of 1918 which was used as a support facility in the massive mine laying operations in the northern north sea. Mines being assembled at a rate of up to 6000 a week. Mr Bryers suspects that at the end of hostilities, there would have been large stocks of mines in all stages of assembly to be disposed of, and the U.S. Navy would be anxious to go home. So perhaps dumping them in deep water away from commercial shipping lanes seemed an acceptable option.

He says that Mr Ross's recollections tie in with his understanding of the method of laying seabed minefields generally used in W.W.I. The mines hung on risers off a ground chain laid on the bottom, the chain with mines attached being rolled off a ramp at the stern of the mine-laying vessel. He says that Scottish waters were used again for dumping unwanted naval and military ordnance after W.W.2. Mines dumped off the Crowlin Islands, and large quantities of chemical weapons off the Hebrides in the 40s and 50s.

(Editor's Note. Well could this major sonar contact made last year in the loch be the result of mines? We'll just have to wait and see if coroboration can be obtained from the same location. Hopefully further remote controlled pictures can clear up this issue. Project Urquart is ongoing at this time, and I shall inform the readers of ENIGMAS of any major developments, although having said that, I'm sure that if something big happened, then no doubt all the major news agencies would cover it. Stay tuned anyhow, as the "Nessie" legend goes on!

Rip Hepple's "Nessie" Newsletter is available from him for £2.75, \$9.00 North America at 7 Huntshieldsford, St John's Chapel, Bishop Auckland Co, Durham, England, DL13 1RQ.

UFO-hunter makes Earthfall in Bonnybridge

By John Smith

A JAPANESE television director, writer and producer, with a mission to prove that aliens are observing life on Earth, landed on a small corner of central Scotland yesterday.

To aid him in his quest to find out whether UFOs have indeed been hovering over Bonnybridge in Strathguskar, Junichi Yano brought with him a five-strong interview crew from the Nippon Television Network, the country's largest station.

Prisoners is not an epithet which can be applied to Mr Yano, 57, who in the last 25

years has made 50 documentaries on UFOs.

The two-day Bonnybridge visit is part of a European and American tour to find material for the two-hour "Junichi UFO Special". It will be the sixth annual documentary to go out on the channel — last year's attracted an audience of 24 million.

The crew travelled to Scotland after interviewing leading ufologists at a major exhibition in Finland, and speaking to people in Sweden, Norway and Denmark who claim to have seen UFOs.

Bonnybridge district councillor Billy Buchanan, whose

unbridled enthusiasm for UFOs was largely responsible for the documentary team's visit, claims there have been more than 200 sightings of unexplained objects in the area.

He is delighted at the Japanese interest in local phenomena. He said that he wanted credibility given to people who had reported seeing UFOs — some shaped like flying saucers, and in one case like a huge Tobbaco bar.

"It's a small community, and some of them have had ridicule poured on them. I've had the same. I've even had posters put about showing me interviewing ET."

Something had definitely been going on: not everyone could have been making up stories, he added. "It's like a jigsaw puzzle. Hopefully when the Japanese analyse the pieces they can come up with a theory that proves what has been happening."

Mr Yano said that he was convinced UFOs existed. He said seen four — the most memorable a brightly lit cigar-shaped craft which hovered briefly over Tokyo in December 1979.

He said that he was convinced that aliens, far more advanced than mankind, were studying life here... but might

not be finding it easy. "For a higher level of science to speculate on a lower one is difficult."

THE SCOTSMAN
27th MAY 1993.

News From The Back.

Malcolm Robinson.



SPI held it's A.G.M. in the town of Stirling recently, and although the turnout could have been better, we nevertheless covered a lot of ground with those assembled and a heavy agenda was discussed. I explained the need for SPI to return to our past succesfull public lectures, and bring to Stirling guest speakers to talk on various aspects of the unexplained. This was readily agreed upon, and our return to public lectures will begin on Friday September 10th, at the Cowane Centre, Cowane Street, Stirling, 7.30pm, (speaker to be arranged). There will be a 50 pence admission charge, (cheap at the price). Further public lectures with UFO video film shows, will be on these following dates. Friday November 5th, Tuesday December 14th, both at the Cowane Centre, beginning at 7.30pm. Again speakers to be announced.

SPI are also continuing with our skywatch programme and would appeal to those individuals who would like to assist in this venture, to come along and lend their support. As Bonnybridge is the place to be right now in regards to UFO sightings, (still ongoing according to Councillor Billy Buchanan), then it is obvious that we continue our skywatching there. The following, are dates we have arranged for SPI skywatches. Monday August 23rd, (Bonnybridge). Thursday October 7th, (Bonnybridge). Monday November 15th, (venue undecided, possibly Muchalls !) Would members and interested persons who would like to assist on these skywatches or intend to come along to our SPI lectures, please phone 0259 724033 and inform Malcolm Robinson, or feel free to write to him at the Editorial address.

SPI were recently invited to attend, along with members of the press, a private showing of the new UFO movie, Fire In The Sky, prior to it's official release to the public. Your Editor, along with Sajid Hussain and two of his friends, also Ian Shanes and Mairi Tognin and Helen Walters travelled to the UCI cinema in East Kilbride (near Glasgow) to view the film. My thoughts on it ! Well it was OK I suppose. It deals heavily with Travis's colleagues as they try to come to terms with his disappearance after an encounter in the woods with a strange object in the sky. Actor James Garner, who plays the local sheriff, is none too happy with the situation, and feels that Travis's colleagues know more than they are making out, an obvious fact. For those who are looking for wall to wall UFOs, this film will be a disappointment. But the 7 minute episode inside the UFO when it does come, is certainly worth waiting for. It's different, and does not follow the now familiar abduction scenario of which we all know.

I'm pleased though that with films like Fire In The Sky, Communion, Intruders etc, we are still putting over to the public, that these UFO abductions are real, certainly to the witnesses, but to some researchers including myself, will require some more convincing to the possibility that it's not all in the mind, (until such times as we have conclusive verifiable proof, ie, a returned artifact from the UFO, an inside photograph of the UFO or aliens. Stretching these accounts from just witness testimony to hard facts, will hopefully someday be done, and can be shown to the many sceptics who feel that this is just a socialological phenomenon.

Philip Mantle now gives us a review of a UFOlogical music tape...In previous issues of this magazine, we have reviewed music tapes based on the UFO phenomenon. Namely those by the Scottish rock band CE IV. Well, "STARCHILD" by Patti Rayfield is yet another attempt to portray the UFO subject via the musical medium. Unlike CE IV, Patti's music is more 'pop music' than rock orientated. No tharshing guitars here, instead there is a blend of effects and harmonies which when combined are very pleasing to the ear. This audio music cassette contains eight different tracks, all of which are original material. By far the best track, and one that might be very popular if released to the general public, is the title track "STARCHILD". Melodic and catchy. Other tracks such as "Children Of Nowhere" and "If You Want It", follow close behind. Pattie is currently looking for a sponsor to enable her to take "STARCHILD" on the road in a performance situation, and the tape is to be re-mixed for the C.D. format.

Miss Helen

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Also in the pipeline is a C.D. single and a promotional video. If you would like to combine popular music and UFOlogy, then perhaps this cassette is right up your street. "STARCHILD" is available at a cost of £6.95, (including p&p) from Pattie Rayfield, 39 Willingdon Road, Eastbourne, Sussex, England, BN21 1TN. If you would like your product to be reviewed in a future issue of ENIGMAS, then why not send a complimentary sample of your music tape, artwork, books, magazines, T. shirts etc etc to the Editorial address.

Lorne Goldfader of the Canadian research group UFORIC, asked me to inform SPI members about the following, he states..."We are very interested in contacting anyone with intimate pioneer field working knowledge of Ley Lines, Earth Energy Harmonics, particularly any correlations observed between the two sciences. We are attempting to signal UFOs at Harmonic Grid Points which have been worked out on a computer to 6 digit degrees in longitude and latitude. We will use a Global positioning system hand held portable long/lat satellite receiver unit. This has "never been done before", therefore we need input from others in these fields. Although we know that these points are connected with the UFO phenomenon as well as Nuclear Explosion test sites, we do not fully understand what these points are used for. Are they interdimensional windows, portals ? What do you think ? How may we best use these points to signal ? How may we best interact through these energy points, (should we use lights, particular E. M. frequencies, if so, which ones, etc ?

We admire the geniuses who have discovered these networks of energy points but we feel it is time that someone actually went out and tested the theories. If indeed there is a connection between these points, paths and grids, then it should be easier to signal to and vector in these craft at these specific locations, (something the Government UFO researchers probably discovered a long time ago). You may contact us with your help at this address, Lorne Goldfader, UFORIC, Dept 25, 1665 Robson Street, Vancouver, B.C. Canada, V6G 3C2.

Ever fancied yourself as an Indianna Jones ? Well a new group just started calling themselves "The Sacred Relics Research Group" have formed to search for the lost 'Ark Of The Covenant' and they are looking for interested individuals to help them in their task. The following is an extract from a

letter which I received from a Jonothon Boulton which explains all about his group.

"The Sacred Relics Research Group is a new group and we need people like yourself. We are presently organising our first newsletter. We have a member in Israel who speaks Hebrew and studies various Jewish texts. At the moment we are still organising, so we need all the help we can get. As you know, the Ark is said to be in various places around the world, Israel, Rome, Egypt, Ethiopia. Our aim is to hold regular meetings with continuous research and expeditions to various places. The more people, the more links the better. Do you know of anyone else who would be interested in joining?"

Well readers, if you would like to join this group and learn more about it's aims, contact, Jonothon Boulton, 4 Huntington House, St Pauls Ave, Willesden Green, London, England, NW2 5SR. Don't forget your whip and anti spider spray !

Thankfully I was out when the Sunday Sport rang me, (an English version of the National Enquirer or Weekly World News to our foreign readers). They spoke to Councillor Billy Buchanan regarding the Bonnybridge UFO sightings. I for one, will have nothing at all to do with this crap newspaper (even although their pictures are quite nice !) Boy are they late in hearing about Bonnybridge. At the moment, I'm not aware of any story having been printed by the Sport, but no doubt when it is printed there will be more lies than excuses made by the English cricket team !

Apart from the Sheffield UFO Congress in August, there is a couple of other interesting events coming up which I feel you should check out. Firstly there's "ORGONE 93" which occurs on Saturday 4th September at the Conway Hall, Red Lion Square, London WC1A at Ioam till 6pm. There will be lectures on all aspects of orgone, bioenergy, crop circles, earth lights, UFOs, ritual landscapes, and the human mind, this will also include preliminary results of the Orgone 93 project taking place in the fields of Wiltshire during July 93. Of special interest to those interested in the works of Wilhelm Reich, Trevor James Constable, Jerome Eden, Paul Devereux, and Michael Persinger.

Speakers include Andrew Collins, author of that (in my opinion) excellent book, "The Circlemakers", Steve Wilson, Debbie Benstead, and Tony Beddoe. Price £9.00 on the door. To obtain tickets, write cheque for £9.00 payable to Orgone 93 and send to, Orgone 93, St Aldhelm, 20 Paul Street Frome Somerset, England, BA11 1DX. Secondly, there is, The Fifth Great Psychic Questioning Conference occurring on Saturday the 6th of November at the same address as above. This will comprise of a full day of lectures on psychic questioning given by Andrew Collins, Richard Ward, David Taylor and others. The following day, Sunday 7th November, there will be a tour of the British Museum taking in rooms and exhibits important to the history of magic, given by Andrew Collins and Caroline Wise. Tickets cost £9.00 and should be made payable to Psychic Questioning Conference. (£2.00 from every ticket will go to "Respect For Animals" and their attempts to prevent animal cruelty in the fur and whaling industry. Tickets and further details from above address. (Notes from Flyers sent by Andrew Collins).

Finally, I recently received a nice letter from America's famous 1960s contactee Howard Menger. I aim to cover what Howard's up to in our next issue, so stay tuned folks.

ENIGMAS AUG-SEP 1993.

LETTERS TO
THE EDITOR

ENIGMAS



LETTERS TO
THE EDITOR

ENIGMAS

DEAR EDITOR.

I have spent the last 50 years wondering about enigmas. The Foo Fighters which accompanied the aircraft of bomber command in the dim dark days of 1943, myself a young wireless operator, listening to the "line shoots" of the crews in the mess, these were my first enigma.

Being posted to Burma after "D-Day" and seeing the conglomeration of temples and pagodas, including the daddy of them all, the Shwe Dagon Pagoda in Rangoon over 300 ft high, the solid granite blocks, gold leafed up to a point where the solid gold bricks started, and the deserted ancient crumbling ruins hidden by jungle foliage, not far from Mandalay, these wonders did not really interest a young airman, it would be many years before the spark of interest grew into a conflagration.

On returning home, I studied architecture as a profession, eventually being in the position to spend 38 years with the same firm, all this time my scrapbook of UFO sightings was getting thicker. Britain, like everywhere else, did its best to cover up the information, another enigma. I am not a psychic, but I am susceptible to atmosphere, I can tell by the "feel" of a house whether there is concord. I have never seen a ghost.

In the middle of the night in 1984, I was awakened by a frantic knocking on the front door. On rushing downstairs and answering the door, nobody was in sight. Not long after

this my mother died. Living in a farming community, my wife and I had not paid much attention to the appearance of several donkeys cavorting on the front lawn before breakfast. It was only later the same week, that we heard of the death of a much loved cousin. Then we began to wonder, could the donkeys have been Angels of Death ?? In the 30 years that we lived in that house, the donkeys only appeared once. Good !! An enigma to worry about.

I am a sparrow among eagles in the realms of research. I have enjoyed my year with SPI ENIGMAS. I have also had a year with the Ancient Astronaut Society, (USA) a year in which my education took off. Now a retired architect, it is perhaps only right that my research should encompass unexplained platforms and terraces built in the millennia of such granite blocks, the size of which the cranes of today would have no ability to lift. The terrace of Baalbek is a case in point.

The platform is built of stupendous granite slabs, 60 ft in length, by 14 ft wide, weighing in excess of one thousand tons, to withstand great weight, or force, perhaps "thrust", as has been suggested, as the landing and launching pad of a space craft in the days before Christ. There is a similar platform on Mount Moriah in Jerusalem, but much smaller. Also elevated platforms have been discovered in Chile and Peru, perhaps your readers know of other instances ?

DAVE STEWART, SOUTHPORT, ENGLAND.

ENIGMAS AUG-SEP 1993.

DEAR EDITOR.

I am writing to thank you for your participation in the preparations for my exhibition, to return Bob Taylor's trousers, and to give you an update on what has happened. The private view was very well attended (over 100 people), and consisted mainly of people connected with the London art world, artists, critics, curators, dealers and collectors.

I was pleased to see that although initially people were joking about the content of the exhibition, soon many of them were relating to each other, UFO experiences that they or someone they knew had. Since the private view, there has been a steady flow of visitors from the art world main stream media, UFO circles, and the general public. Some of the media who have visited the show include, Vogue, The Face, Radio One, and Jools Holland. Coverage so far has included a mention on Channel 4s, "The Big Breakfast" who asked people to phone in with their UFO experiences.

I think it would be fair to say that the show has been a critical success and it has been well received by visitors to the exhibition. Once again, I cannot thank you enough for your help and support during the preparations for the exhibition. I have in mind several people within the UFO Fraternity that I would like to work with on future projects, but I want to wait and see if any further offers arise before committing to a project. I hope that at some point in the future we will be able to work together again.

JOHN LUNDBERG, KENTISH TOWN LONDON.

DEAR EDITOR.

Greetings, thank you for your letter which I received today. The original name of our organisation was "The Temporal Anomaly Research Association"

and we focused mainly on mysteries relating to time travel and time warps. In December 1988, I theorised that a phenomenon of time is the cause for many strange happenings. Something can project the sound, sight, and/or actual physical presence of prehistoric or modern animals, people, ships, aircraft, buildings, loose objects, etc, either from some other place in our time, from the past into our time, or from our time into the past,

These time related phenomena which I call "temporal anomalies" might explain such things as the Loch Ness Monster, Sea Serpents, Bigfoot, Ghosts, Phantom Ships, Vanishing Inns, Odd Skyfalls, the Bermuda Triangle, Impossible Fossils, and other artifacts, unexplained disappearances etc.

In late 1991 we changed our name to S.U.P.R.A. and expanded officially to all things "Fortean". Our publication, "ELSEWHEN" is somewhat sceptical in outlook but covers a wide variety of subjects. Membership has always been International. In September of 1991, I conducted a research trip to Great Britain including visits to the Tower Of London, Stonehenge, the Avebury Stones, York, and several purportedly haunted WWII airfields, (a great interest of mine).

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ENIGMAS AUG-SEP 1993.

UFO's: Fact, Fraud or Fantasy

THE SHEFFIELD INDEPENDANT UFO NETWORK CONGRESS AUGUST 1993.

A REPORT BY MALCOLM ROBINSON.

For This years congress, I travelled down to England with Glasgow rock group CE IV in their group's van. Philip Mantle, part organisor of the congress, had once again kindly offered to put us all up at his lovely home in Batley West Yorkshire. Also staying with Philip, was guest Norwegian speaker, Ole Johnny Braenne. Our customary visit to Phil's local pub was undertaken and the subject of UFOs was occasionally brought up amidst peels of laughter owing to the endless jokes and sense of humour of Brian McMullen (Snr), guitarist and singer with CE IV.

Later that same evening, Philip, Ole, and myself, went back to Phil's house where we were interviewed over the phone by Radio Pulse, a radio station based in Bradford which covers a good part of Central Yorkshire. Amongst other things, I discussed the Bonnybridge UFO wave and Scotland's Livingston Incident of 1979. Ole discussed in part, The Spitsbergen crash hoax of which he would be discussing at the following day's Congress. Philip Mantle discussed issues relating to the upcoming weekend congress. It was later that I realised that this was the first time that I had publicly spoken on the subject of UFOs in England.

The following day we all travelled down to Hallam University Sheffield, venue of the IUN congress. The venue, a change from last year, was extremely spacious, and lent a good deal of room around the hall for the many tables which featured a whole range of UFO and Fortean books, T-shirts, crop circle cards, posters, etc. CE IV also had their stage alien models on view which created a lot of interest and were subject to many photographs. As usual, there were many fellow UFOlogists to meet, and I met a number of them of whom I've only written to in the past.

First speaker of the day, was our friend from Norway, Ole Johnny Braenne. It was Johnny's first time in England, and it was also his first big public lecture, and in a capacity 300 odd crowd, he did rather well. Johnny informed us that the Spitsbergen crash of 1952, first became known to the public through a West German newspaper before finally filtering through to the Norwegian press. A Canadian group were said to have salvaged parts of the crashed saucer, which was found to be extremely hard and would not break, (now where have we heard this before eh !)

Johnny traced back through all the newspaper files on this case both in Norway and in Germany and soon realised, that this case was nothing more than a hoax, a pure and simple hoax which had no basis in fact, it wasn't even a crashed experimental aircraft. Sadly this myth is still being written about in various authors books, and the younger generation of UFOlogists will still think it to be true.

Dirk Van Der Plas of Scotland was billed to be next but had canceled the previous night for reasons which I find incredible, ie, because he didn't want his name to be



OLE JOHNNY BRAENNE AND MALCOLM ROBINSON.

ENIGMAS AUG-SEP 1993

known in his local town of Aberdeen (eh ?) When one does public lectures on a subject such as this, it's obvious that members of the press will be there to cover it. Readers may remember that Dirk spoke at an SPI/SRUFO meeting a few years ago relating his abduction experiences and broke down in tears in the re-telling of the story. To Cover Dirk, Philip Mantle stepped in and presented a UFOlogical slide show covering some of his cases that he had researched over the years. Philip's UFO baptism began in 1978, researching the Normanton case, a case which featured alien beings around a landed flying saucer. The Yorkshire Moors and Skipton we were told, was an area of high UFO reports back in the mid 1980's. A Tony Dodd UFO photograph was shown in which Ground Saucer Watch in Arizona, (a group who deal primarily in the evaluating of alleged UFO photographs) could not explain. The first ever photograph from the U.K. which earned this tag. Philip then discussed the Yorkminster fire, in which strange balls of light were seen above the Minster, just prior to the outbreak of this devastating fire. Was there a UFO connection here ? and if so, why ?

1986 saw Philip begin his abduction research, and in 1987, he took part in the Peter Beard UFO photograph case, which later proved to be a hoax which comprised of cutting out a UFO shape from a piece of paper, colouring it, then attaching it to a bedroom window. This case proved to be a valuable lesson not only to Philip, but to the IUN Ground Saucer Watch proved it through computer enhancement to be a fake. The classic Ilkely Moor entity photo case was "again" given an airing, as were a number of other very interesting cases from the files and research of Philip Mantle. Philip is proving to be one of the leading lights in British UFOlogy, and his confident character and "likeable presentation", is always a joy to behold, (is me fiver still in the post Phil ?)

Next up was Hilary Evans. Hilary is one of England's leading UFO/Forcean researchers and gave out a wealth of cases during his presentation. He discussed the Yakima Indian reservation in America, which plays host to many strange balls of light. Also mentioned was Hessdalen in Norway, another area which seems to attract balls of light. Hilary went on to discuss the probable beginnings of the public's deep interest in aliens when he discussed the impact that H.G. Wells play, "The War Of The Worlds" had on the public. Hilary also discussed "Foo Fighters", those strange balls of light which paced both British and German aircraft during the second world war. But where does the UFO myth begin Hilary asked ? Can we blame Kenneth Arnold, who's 1947 UFO sighting grasped the public's awareness to UFOs, or can we blame Ray Palmer, Editor of the cult magazine "Amazing Stories" ? who's stories with drawings of fantastic aliens and space craft (some of which resemble what is currently being sighted today) could well have started the UFO ball rolling.

In 1987, Hilary informed the packed audience, fact and fiction were merged, when the Whitley Streiber alien face image was "thrust" upon us and is now regarded as part of our UFOlogical folklore ! 51% of the population (British) is fantasy prone related Hilary (wow) Hilary is prepared to believe in the "nuts & bolts" UFOs, but until such times as he sees more clearer evidence, he is prepared to sit on the fence for now.

Following on from Hilary, was Jenny Randles, Britain's only full time UFOlogist, Without whom, I guess UFOlogy in the U.K. would not be as well put forward and presented to the media. Jenny's main theme for her talk, was "window areas", particularly over the towns of Leeds, Manchester, and parts of Yorkshire. The town of Frodsham was a case in point, which not only was host to strange lights in the sky, but paranormal anomalous phenomena as well. Jenny asked researchers to look out for this in any such "window area". Other cases were discussed by Jenny, and no UFO congress would be the same without her.

Following on from Jenny, was American cattle mutilation expert, Linda Moulton Howe. Linda started her lecture by saying, "Your not going to see guts and gore, for I've

edited many of my slides for the English audience". Linda went on to discuss many cases relating to cattle mutilations and how teats were removed cleanly and bloodlessly from the udders of cows. Cattle were found with their rectums cored out, tongues removed, and also parts of their jaw, all cleanly and precisely done. An expert surgeon was called in, and he was reported to have said, that in all his years as a surgeon, he had never seen cuts like it, they were so precise and clean. Linda went on to explain that these mutilations, were "not" the result of Satanic Cults, for in those instances, the cattle found when Satanic Cults were involved, were easily seen to have been heavily butchered with blood trailed around the ground, certainly not like the cases that Linda had worked on.

Linda explained that there were quite a number of UFO sightings above the pastures in which these cattle had been grazing, (see Feb-March, May June issues of ENIGMAS). Another alarming event, were when half cats were found in Plano Texas, again in unusual circumstances. Were all these cases the shady work of visiting aliens travelling thousands of light years to go back home with a UFO full of cattles a*****s ? Clearly something is amiss. Indeed something is going on, of that there is no doubt, but why continue with these mutilations, its been going on for quite some time now.



LINDA M. HOWE
PHOTO BY EDITOR.

Is it the work of the American Government ? Surely not, for all they have to do is buy up their own livestock and experiment on them at secret locations in their own time. All this dose'nt make any sense. And another thing, what's so special about American livestock ? Does British beef taste foul ? As far as I know, there is only a handful of alleged British cattle mutilations, and even those appear to be the work of humans ! Linda is to be congratulated on her sterling investigative work, she strongly believes that these animal mutilations, are the work of extraterrestrials, indeed she points to a few cases in which aliens have been seen in a pasture beside cattle. In 1983 she tells us, a Missouri couple watching through binoculars, saw two small beings in tight fitting silver suits, float a paralyzed black cow into a craft. The alien heads were large and white coloured. Nearby, a tall green skinned "lizard man" stood glaring with eyes slit by vertical pupils. Hopefully these mutilations won't mystify us for as long as the UFO enigma has !

The next speaker was Budd Hopkins who surely needs no introduction. The subject of Budd's talk was the Linda Cortile abduction case. Linda came to see Budd after reading his book Intruders, (Linda had picked the book up thinking that it was a horror story !) Linda claims to have been abducted from out of a 12th story window in an apartment block in New City by 3 small alien type beings and then taken up into a large bright UFO. Her abduction was apparently witnessed by two police officers, (Richard and Dan) who were sitting outside in their car facing the building.

Other independant witnesses also witnessed this abduction, and the scene was so strange to one lady, that she initially thought that someone was shooting a film. This UFO complete with alien entities, completed their abduction, and shot away stalling cars on the Brooklyn Bridge as it did so. This case is too big to go into here, suffice to say, that its one of the

biggest cases to hit American UFOlogy for years, and I'm sure we haven't heard the last of it by a long chalk. Linda had this to say about her abduction under hypnosis. "I was standing outside my window, twelve stories up in mid air, bathed in this treacherous bluish-white light. I was afraid I was going to fall and splatter on the pavement below. I couldn't move ! I felt crushing pressure in my chest and in my tear ducts. It was hard to breathe, and my lips wouldn't move, so although I cried out for help, it was only on the inside. My eyes felt like they were stuck in their sockets, so I could see in only one direction ; the direction I was facing. I don't know what was in the light that made it do the terrible things it did, but that's how it felt standing in it"...(Source, MUFON Journal June 1993 Page I3).

That completed day one, and it was back to the bar for a few drinks with rock group CE IV and others, (including SPIs Tom Moir. During the course of the night, we joined Linda Moulton Howe at her table in the lounge of the hotel where we sat with her in deep conversation regarding the cattle mutilations until around 2.30am in the morning. A thoroughly interesting and sometimes comical conversation took place which saw one Welsh UFOlogist that keen to hear Linda, that he was almost sitting on her knee !

The following day saw the Reverend Donald Thomas from England start the proceedings. Donald spoke on a whole range of UFOlogical topics, including the shooting down of an Atlas missile by a UFO. He spoke of the R.A.F. Bentwaters case, plus the death of Thomas Mantell who some believed lost his life chasing a UFO, whilst others suggest that it was a Skyhook Balloon. Donald also spoke about the strange disappearance of Australian pilot, Fredrick Valentich who disappeared during an encounter with a UFO. Most of these cases seasoned UFOlogists were aware of, but for the new members in the audience I'm sure they found them of great interest.

Next up was African UFO expert, Cynthia Hind. I missed the vast majority of Cynthia's lecture, so I am unable to give fair comment here. Following Cynthia, was Paul Devereux who spoke about "Earth-lights" as geophysical energies being observed in highly localised regions. Balls of light appearing over faulting areas and large bodies of water. Many cases relating to these balls of light were given by Paul, as he spoke about them coming out from the ground to "dance around" in the sky and being misconstrued by watching observers, as fanciful "flying saucers". One particular case related, was when one ball of light came forth out of the ground and burned a witnesses trousers. These lights seem to favour T.V. masts we were told, they have also been seen hovering over standing stones, (this is probably why the ancients placed these standing stones in these locations Paul speculated).

Paul told the audience that Earth Light research was not going to go away, and that these strange lights were more weird and significant than UFOs !! Next up was a change to the programme, Andy Collins. Andy is fast becoming a prolific writer on psychic questing, with books such as "The Seventh Sword", "The Black Alchemist" and his new book, "The Second Coming", and don't forget Andy's twist to the crop circle enigma, with his book, "The Circlemakers".

Andy began his lecture speaking about "strange lights" over Loch Ness and certain paranormal phenomena occurring near the area. Could it be due to the great Glen Falls which runs through Loch Ness Andy surmised ? Andy shares the views of Paul Devereux in that UFOs are not nuts and bolts alien space-craft, although Andy differs slightly



BUDD HOPKINS & MALCOLM ROBINSON.

in certain areas. Andy got interested in the Orgone Energy field, when he read a book by Trevor James Constable. Andy also believes that strange unknown "critters" living in the sky, are really the UFOs that we are seeing right now ! Andy's talk was heavy but none the less fascinating, and it's nice to see that someone is looking down a different path to explain the UFO phenomena, (albeit in a rather unusual way!).

During the lunch break, Jenny Randles showed some interesting pieces of film which allegedly show UFOs. One film, the subject of intense debate over the weekend, was that taken in Canada in 1991 which clearly shows an object (UFO ?) (Military ?) which is disc shaped, rotating, and covered in lights, particularly noticeable is a very bright rotating light, (similar to that on police cars or ambulances) fixed at the top of the object. There are some conflicting dates in regards to when this piece of "amazing film" was taken, and I'm sure that we have not heard the last about this one. Is it military, ie, an experimental aircraft in trouble being retrieved by the army, or, can it truly be, "something else" !!

Next to take the stage was Budd Hopkins with his second presentation of the weekend, this time discussing a really strange photographic case from Australia. Four pinky-red photographs depicting a childrens play area and sea harbour, (Brisbane) were shown to the packed audience. One initially got the impression that, well it must be a faulty camera, or developing flaw which caused this pinky-red image, but no, for Budd dropped an amazing bombshell when he went on to say, "what's so strange about these photographs ladies and gentlemen, is the fact that these photographs were meant to include the family of the photographer, but as you can see, they are not in it" ! It appears that the man's wife took the first three photographs of him and his son and daughter, he took the last photograph, and, according to his testimony, as he was taking this fourth shot, he observed a small silver ball descend from the sky, encircle his family, immobilize them, then proceed to take his wife, son and daughter, vertically up into the air into the base of a large hovering UFO ! Wow, some story eh ! Budd is now in the process of having these photographs professionally analysed and I'm sure that we can expect to hear more about this case.

Next to take the stage, was again Linda Moulton Howe with her second presentation of the weekend. Linda's subject this time, was of the many varied type alien entities being reported. Some "greys" appeared cardboard like in colour, whilst other "greys" appeared Translucent ! Some entities were described like "lizard men" whilst other were described as tall blond and Normadic in shape. Linda continued by stating that some abductions had taken place with the aliens coming through bedroom walls and abducting their victims in the same fashion, "how could this be", she pondered. Linda went on to describe a whole range of truly fascinating alien abduction accounts, her style of deliverance makes her one of those speakers of whom one never tires of.

Her talk over, Chairman for the weekend, Philip Mantle, closed what had been a very enjoyable congress. I was glad to have been there, for attending these congresses, brings you right in step with what's current in UFOlogy, and it also gives you an opportunity to meet and converse with fellow UFOlogists from around the world.

In closing this article, I would like to extend my thanks to both Philip Mantle and his fiance Susan Henderson for putting myself and rock group CE IV up at their lovely home in Batley. Their hospitality was much appreciated, (as was Susan's cooking !) I would also like to thank CE IV themselves, Andrew Morton, Brian McMullen (Jnr) and Brian McMullen (Snr), for their side splitting humour which was never ending. Boy what a laugh !!

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I look forward with anticipation to the next IUN Congress, and if it is anything as good as this one, then we sure are in for a treat.

IUN 1993 UFO Congress report by Malcolm Robinson.

**Paramount Studio
prize is visit
to Bonnybridge
UFO hotspot**

STRANGE
PHENOMENA
INVESTIGATIONS

SPI had the privilege recently, of playing host to two young American chaps who were prize winners of a National competition arranged by Paramount Pictures held through cinemas and television stations in America based around the recently released UFO film, "Fire In The Sky". Their prize was to visit the various UFO "hot spots" around Britain in which Bonnybridge and Livingston was to be their only Scottish stop. John Jenkins, a new SPI member from Pennicuik, and I, met up with prize winners Don Johnson, (no, not the T.V. Don Johnson !) and Rich Culhane both from New Jersey, along with Mr Carl Gant, Managing Director of Wannabee Promotions who was accompanying them on their visit, at the plush, and boy do I mean plush, Balmoral Hotel on Princess Street in Edinburgh.

We then drove over to Bonnybridge where we had arranged for them to meet a few UFO witnesses to the "ongoing UFO flap" in the area. We arrived at Concillor Billy Buchanan's house where I gave a short lecture on what had been happening in the area, I also showed on video, the news items from Scottish Television which referred to these UFO reports, after which both Don and Rich had an opportunity to ask questions to those witnesses that had turned up at Billy's. We then took our American friends and Mr Gant, to the moors behind Bonnybridge (scene of the Sloggett family sighting) where a number of photographs were taken, we then returned to Billy's house where we did a photo shoot with the local Falkirk Advertiser, (see photo next page).

Our next port of call was to travel over to Dechmont Woods near Livingston, scene of Scotland's most famous UFO Incident that which occurred to forestry worker Robert Taylor back in November 1979. All five of us enjoyed the walk through the woods basked in sunshine, (a rare event in Scotland). Indeed, I think that you have more chance of seeing a UFO in Scotland, than you do of seeing the sun !)

We duly arrived at the spot in the woods where I explained in detail all about the case, and held up for view, the actual trousers that Robert wore on that eventful day. Readers will remember of how two small spherical balls resembling second world war sea mines, rushed out from below a large UFO on the ground, and raced towards Robert, attaching

rod like projections onto his trousers pulling him forcefully towards the large UFO some few feet away. Robert passed out at this point, and upon regaining consciousness, found that the large UFO with smaller objects were gone, leaving behind many impressions (marks) in the grass. Readers will also know from previous issues of ENIGMAS, that SPI felt that this site should be commemorated, and we approached the Livingston Development Corporation to see if they would erect a cairn with plaque to this effect. Well this was done, and last year SPI officially commemorated this event. Sadly, someone had "nicked the plaque" from the cairn and when we took the American prize winners to this site, it was sad to notice that the L.D.C. has still not replaced it.

However I've since spoken with the L.D.C. and they assure me that a new plaque will be put on. And don't forget, SPI are the only research group in the world to have officially commemorated an event such as this by placing a cairn with plaque at an alleged UFO encounter.



Concillor Buchanan with the US promotions representative and the American visitors who won the right to tour UFO sites and included Bonnybridge in their itinerary. The visitors were very impressed by what they were told after speaking to locals and enjoyed their short visit.

That's me on the left !

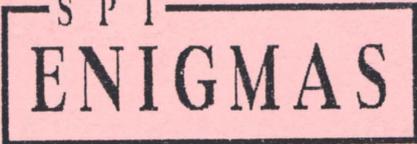
Having completed my discussions of the event with the prize winners, we then trooped off back to the car and journeyed back over to Edinburgh. It had been an eventful day, and one in which our American friends stated that they had thoroughly enjoyed. Carl Gant himself was full of praise for SPI, and I think we convinced him of the reality of UFO reports in Scotland, (whatever they might be !) SPI's thanks go to Jenny Randles for Informing Paramount Pictures that they should consider coming to Scotland to find out all about the current wave of UFO sightings We at SPI, are just pleased to have been of assistance. Finally, if you have't seen "Fire In The Sky", it should be out in video soon, and although some of the events depicted in the film are fictitious, it none the less is a good movie.

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■ THANKS. My thanks this issue, go to Billy Buchanan for all his valuable help when the Japanese T.V. crew were in Bonnybridge in May. I would also like to thank Billy Devlin for designing our front cover, nice one Billy. ■ IS YOUR SUBSCRIPTION UP ? If a cross is included in the following box, this means that your subscription has run out with this issue. We at SPI hope that you remain with Scotland's leading paranormal Journal. □ PEGASUS. Pegasus is the Journal of SIGAP, the Surrey Investigation Group on Aerial Phenomenon, £2.00 (inc p&p) from SIGAP, 126 Grange Road, Guilford Surrey, England, GU2 6QP. ■ DO UFOLOGISTS WEAR ANORAKS ? Well I finally heard a copy of the Eddie Mair Radio Scotland show regarding the Bonnybridge UFO sightings, and true to form, the joke is again on us UFOlogists ! I just couldn't believe it when I heard co presenter Steve McKenna say to UFOlogist Tony Dodd, "but arn't you UFOlogists just like those trainspotters who go out wearing anoraks and wooly hats" Wow what a plonker, thankfully Tony Dodd put him in his place when he mentioned the fact that many UFOlogists were high standing academic people lawyers, doctors, policemen, (well maybe not all policemen !). The show had the usual musical effects that we UFOlogists have to bear with resentful embarrassment, ie, the Star Trek theme, the Twilight Zone theme etc, the only sensible music came from Glasgow rock group CE IV. Taped guests on the show were Tony Dodd, Jenny Randles, myself, Timothy Good, Ralph Noyes, and Bob Ochler, with those guests, the content of the show was pritty sensible. However, once the public phone in began, the sensibility went out the window, when a caller stated that the Japanese film crew

entered a Bonnybridge fish & chip shop and filmed an "unidentified frying object" (yawn). This was followed by another stupid UFO joke. The caller was quickly ushered into oblivion. More people phoned the station with their UFO sightings and scepticism. Apart from the aforementioned anorak statement, the tone of the show was fair, so for any UFOlogists who want to wear anoraks, I would say, "Join the trainspotters" ■ BONNYBRIDGE T.V. DATE. I received a letter from Michi Nakamura, producer of the Nippon UFO T.V. special who informs me that their 2 hour UFO documentary which includes their filming at Bonnybridge, goes out to 24 million people on October the 10th. A copy is being sent to Scotland, and SPI aim to show this at a public meeting in the town at a date to be arranged. Those interested in coming along to view this Japanese documentary, please contact the Editor at the Editorial address.

■ THE GUITAR THAT PLAYS ITSELF ? SPI are on a really interesting case right now, it concerns a small plastic childs push button guitar. OK, what's so special about that I hear you ask, well the thing is, it plays every morning at Iam on the dot, with no batteries in it, yes that's right, "No Batteries" ! A young girl aged around 6 or 7 has been psychically picked up by members of the family, and this was confirmed by a local medium of whom SPI brought in. It looks like a challenging case of which I shall bring you more details in our November- December issue. So stay tuned (sorry) on this one folks. ■ NEXT ISSUE In our November- December issue, we'll feature an interview that I conducted with Linda Moulton Howe on cattle mutilations, also UFO and paranormal cases from around the world, so keep it here with ENIGMAS.